

REFLECTION PAPER ASSIGNMENT

COURSE: Fundamental Concepts in Psychoanalytic Theory

TOPIC: Comparing and Contrasting Freud's Topographical and Structural Models of the Psyche

ASSIGNMENT DESCRIPTION

In this reflection paper, you are expected to **analyze, compare, and contrast** the two major models of the psyche proposed by **Sigmund Freud** — the **Topographical Model** (conscious, preconscious, unconscious) and the **Structural Model** (id, ego, superego).

Your task is to **demonstrate understanding** of how these two models explain the structure and functioning of the human mind and how they relate to each other in psychoanalytic theory. Use **your own words** and include **your personal interpretation** of the key concepts rather than summarizing textbook definitions.

GUIDELINES

- Length: 400–500 words (excluding references)
- Format: Times New Roman, 12 pt, double-spaced, justified text, APA 7th edition for citations
- Deadline: Oct. 18th, 2025- 23:59
- Submission: Upload your paper to the designated **Turnitin** class for originality check.
CLASS ID: 50518636, ENROLLMENT KEY: PSY313-A1
- Submissions in formats **other than PDF will not be accepted.**
- Papers with high similarity scores will not be accepted without justification.

SUGGESTED OUTLINE

- **Introduction:**
Briefly introduce Freud's contribution to psychoanalytic theory.
Present the purpose of comparing these two models.
- **Body:**
Describe the Topographical Model (levels of consciousness).
Describe the Structural Model (id, ego, superego).
Highlight similarities and differences between the two models.
Discuss how the structural model evolved from or extended the topographical model.
- **Conclusion:**
Reflect on how understanding these models helps interpret human behavior and inner conflict.
Offer a brief personal insight or example if appropriate.

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Criteria	Excellent (20)	Fair (15)	Poor (10)
Understanding of Concepts	Accurate, insightful explanation of both models	Mostly accurate, minor errors	Basic understanding, some confusion
Comparison and Contrast	Clear, thoughtful, and balanced analysis	Good effort, minor gaps	Limited comparison
Reflection and Originality	Deep, personal reflection with critical insight	Some personal insight	Limited personal reflection
Organization & Clarity	Logical, coherent, well-structured	Mostly clear and organized	Some lack of flow
APA Style & Word Count	Fully compliant	Minor issues	Several formatting errors