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| SYLLABUSFaculty of Science and Letters / Department of Turkish Language and Literature  |
| Course Code | **Course Title** | **Credits** | ECTS Value |
| TDE 473 | **Children’s Literature: Once Upon a Time There Was Also Artificial Intelligence** | **3-0-3** | 6 |
| Prerequisite Courses: | None |
| Course Language: | **Turkish** | **Course Delivery Mode:** | Face-to-face |
| Course Type and Level: |  Elective / Undergraduate / Fall Semester |
| Instructor's Title, Name, and Surname | **Course Hours** | **Office Hours** | Contact |
| Prof. Dr. Sevin Arslan | **Tuesday 10:00 – 12:20** | **Thursday 12:00 – 14:00** | alilsevin@cag.edu.tr  |
| Course Coordinator: | Prof. Dr. Sevin Arslan |
| Course Objectives: This course aims to introduce students to the historical, theoretical, and aesthetic foundations of children’s literature in both Turkey and Western countries.It focuses on developing students’ ability to interpret, analyze, and create children’s texts through **artificial-intelligence-based tools**. Students will gain experience in digital story design, character creation, and AI-assisted textual analysis, combining traditional narrative techniques with modern digital storytelling approaches. |
| Course Learning Outcomes | **Upon successful completion of this course, the student will be able to;** | Relations |
| **Program Outcomes** | Net Contribution |
| **1** | **Explain the historical development and major trends in Turkish and Western children’s literature using AI-supported content maps.** | **9** | 5 |
| **2** | **Compare and classify children’s literature genres (fairy tales, fables, poems, stories, novels, comics etc.) through AI-based categorization tools.** | **10, 11, 12, 17** | 5, 4, 5, 5 |
| **3** | **Evaluate the linguistic, visual, and educational features of children’s books via digital analysis platforms.** | **12, 17** | 5, 5 |
| **4** | **Select age-appropriate books and justify the selection process through AI recommendation systems.** | **12, 17** | 5, 5 |
| **5** | **Critically assess AI-generated children’s stories from ethical and aesthetic perspectives.** | **12, 17, 18** | 5, 5, 5 |
| **6** | **Design an AI-assisted digital storybook or fairy tale based on traditional narrative motifs.** | **15, 17, 18** | 5, 5, 5 |
| **7** | **Develop awareness of digitalization, sustainability, and cultural-heritage preservation in children’s literature.** | **16, 19** | 5, 5 |
| Course Content: | Historical development of children’s literature in Turkey and the West; definitions of child and children’s literature; book types and reading development stages; major genres (fairy tales, fables, legends, poetry, stories, novels, travel writings, biographies, science and nature books, comics); analysis of linguistic and visual elements; ethical-aesthetic dimensions; and AI-based creative writing practices. |
| Course Schedule (Weekly Plan) |
| Week | **Topic** | **Preparation** | Teaching Methods and Techniques |
| 1 | **Concepts and goals of child and children’s literature** | **Reading: “What is a Child?” Create AI-supported concept map** | Lecture, Discussion, Brainstorming |
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| **Development of children’s literature in Western countries** |

 | **Review of selected authors and texts** | Comparative analysis, AI timeline |
| 3 | **Development of children’s literature in Turkey** | **Collect examples from Tanzimat to today** | Lecture, Discussion, Data visualization |
| 4 | **Children’s books and interest in reading; reading stages** | **Observation and book analysis** | Case study, Digital graph creation |
| 5 | **Genres of children’s literature** | **Genre matching activity** | Group work, AI classification |
| 6 | **Fairy tales: Definition, types, structure, features** | **Listening to sample tales** |

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| **AI motif analysis (Voyant Tools)** |

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| **Fable: Definition and features** |

 | **Compare Aesop and Şinasi texts** | Text analysis, Role play |
| 8 | **Midterm Exam** |  | Written and digital exam |
| 9 | **Midterm Exam** | **Project preparation** | Written evaluation |
| 10 | **Epic and Legend: Definition and features; examples in Turkish literature** | **Compare Dede Korkut and mythology** | Database analysis, AI concept map |
| 11 | **Poetry and children’s poetry: Form, content, theme** | **Select children’s poems** | AI sentiment analysis, Group presentation |
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| **Story and novel: Similarities and differences** |

 | **Read selected texts** | AI story analysis, StoryJumper practice |
| 13 | **Travel writing and its general features** | **Examine examples** | Drama, Digital story creation |
| 14 | **Biography and memoir: Importance in children’s literature** | **Write personal memoir draft** | Digital biography project (Canva) |
| 15 | **Scientific and nature-themed books** | **Select sample texts** | STEM integration, AI story generation |
| 16 | **Comics: Form, content, and function** | **Analyze visual samples** |

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| **Character design with DALL·E, Digital comic creation** |

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| 17 | **Final Exam** | **Prepare digital portfolio** | Presentation, Portfolio evaluation |
| 18 | **Final Exam** | **Project submission** |

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| **Written and visual presentation** |

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| Course Resources |
| Textbook: | Oğuzkan, Ferhat. Children’s Literature. 8th Edition, Ankara, 2006.Kıbrıs, İbrahim. Applied Children’s Literature. Eylül Publishing House, Ankara. |
| Recommended References: | 1. Zengin, Ahmet Yaşar & Zengin, Nesrin. Children’s Literature for Faculties of Education. Truva Publishing, 2007.
2. Şirin, Mustafa Ruhi. Children’s Literature in 99 Questions. Child Foundation Publications, Third Edition, Istanbul, 2000.
3. Şirin, Mustafa Ruhi. A Critical Perspective on Children’s Literature. Kök Publishing House, Istanbul, 2007.
4. Gökşen, Enver Naci. Children’s Literature with Examples. Remzi Bookstore, Istanbul, 1966.
5. Önder, Alev. Educational Drama for Experiential Learning (Theoretical Foundations, Application Techniques, and Examples). Epsilon Publishing, Istanbul, 2004.
6. Gürel, Zeki; Temizyürek, Fahri; & Şahbaz, Namık Kemal. Children’s Literature. Kitapyurdu Publishing, 2007.
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| Course Assessment and Evaluation |
| Activities | **Number** | **Percentile** | Notes |
| Midterm Exam |  |  |  |
| Project | **1** | **35** |  |
| Assignment | **1** | **15** |  |
| Presentation | **1** | **50** |  |
| Portfolio |  |  |  |
| Final |  |  |  |
| ECTS Table |
| Content | **Number** | **Hours** | Total |
| Course Duration | **14** | **3** | 42 |
| Out-of-Class Study | **14** | **3** | 42 |
| Assignment  | **1** | **35** | 35 |
| Presentation | **1** | **15** | 15 |
| Project | **1** | **50** | 50 |
| Midterm Exam (Midterm Exam Duration + Midterm Exam Preparation) |  |  |  |
| Final Exam (Final Exam Duration + Final Exam Preparation) |  |  |  |
| Total: | 184 |
| Total / 30: | 184/30 =6,11 |
| ECTS Credit: | 6 |

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| Past Term Achievements |
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