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| ***ÇAĞ UNIVERSITY******Faculty of Arts and Sciences Department of Turkish Language and Literature*** |
| **Code** | **Course Title** | **Credit** | **ECTS** |
| TDE 418 | Comparative Literature II |  (2-2)3 | 7 |
| **Prerequisites** | **None** |
| **Language of Instruction** | Turkish  | Mode of Delivery | Face to face |
| **Type and Level of Course** | Compulsory/ Undergraduate / 4.Year/ Spring Semester |
| **Lecturers** | **Name(s)**  | Lecture Hours | Office Hours | **Contacts** |
| **Course Coordinator** | Professor Elmas Şahin |  |  | **elmassahin@cag.edu.tr** |
| **Course Objective**  | To compare selected works of world literature in terms of content and form in the light of comparative literary theory and criticism, to examine their interactions, linguistic and cultural richness based on literary texts, to evaluate the types of thought and tendencies that have emerged from the past to the present through textual analysis. On the other hand, to guide students in entering their lives and careers as individuals who are at peace with themselves, sensitive to their environment, conscious and responsible with applied examples from literary texts of female and male writers in line with the articles of “Quality Education (4), Gender Equality (5), Reduced Inequalities (10) and Life on Land” (15) of the “Sustainable Development Goals” (SDGs). |
| **Learning Outcomes of the Course** |  | Students will be able to: | **Relationship** |
| Prog. Output | **Net Effect** |
| 1 | Discuss concepts of Comparative Literature and world literature | 10, 13 | 5 |
| 2 | Examine transformation problem, globalization, cultural and literary theories | 9, 10, 17 | 5 |
| 3 | Meet and discuss outstanding works by male and female authors in the field of comparative literature | 9, 10, 13, 17 | 5 |
| 4 | Analyze the texts by theories and methods of Comparative Literature, and compares texts in terms of both field and interdisciplinary | 2, 10, 13, 17 | 5 |
| 5 | Evaluate discussions on intertextuality  | 10, 17 | 5 |
|  |  | Observe , evaluate, compares literary texts of different nations and discovers how to look at oneself, society and the environment from different perspectives with sustainable development goals. | 9, 10, 13, 17, 18 | 5 |
| **Course Description:** The focus of the course will be on topics such as comparative literature and world literature, theories of criticism, the problem of change, cultural and literary approaches, intertextuality; mutual interactions with Europe, selected examples of works from Western and Turkish literature, women's literature, gender, and globalization. The works of leading female and male writers of Turkish literature will be compared and evaluated with the works of other nations beyond the borders, and their perspectives on the individual, society, and nature, in terms of both similarities and differences. |
| **Course Contents:( Weekly Lecture Plan )** |
| **Weeks** | **Topics** | **Preparation** | **Teaching Methods** |
| **1** | The Concepts of Comparative Literature and World Literatures, critical theories, European Interactions | None | Lectures  |
| **2** | Metafiction | Research  | Presentation & Demonstration |
| **3** | Comparative texts | Selected texts | Discussion |
| **4** | Comparative Texts | Several sources | Presentation & Demonstration |
| **5** | Postmodern Approaches | Selected texts | Presentation & Discussion |
| **6** | Comparative Texts | Text analysis | Presentation & Discussion |
| **7** | Midterm Exam |  |  |
| **8** | Intertextuality | Several sources | Demonstration & Discussion |
| **9** | Comparative Texts | Selected texts  | Presentation & Demonstration |
| **10** | Women's literature | Research | Presentation & Demonstration |
| **11** | Comparative Texts | Selected texts | Mini Case Study |
| **12** | Comparative literature & cultural Studies | Research | Team Work |
| **13** | Comparative Texts | Selected texts | Team Work |
| **14** | Evaluation | None | Presentation & Demonstration |
| **15** | Final Exam |  |  |
| **REFERENCES** |
| **Textbook** | Elmas Şahin, Kadir Can Dilber (ed), *Karşılaştırmalı Edebiyat, Kuram ve Uygulama, Akademisyen yayınları, 2023* |
| **Course Notes** | Elmas Şahin, "On Comparative Literature", [International Journal of Literature and Arts](http://www.sciencepublishinggroup.com/journal/index?journalid=502),Volume 4, Issue 1-1, January 2016,Elmas Şahin, "Historical and Critical Survey of Comparative Literature in Turkey", Uluslararası Türkçe Edebiyat Kültür Eğitim Dergisi, Sayı: 6/4, Aralık 2017Elmas Şahin, "Comparative literature at universities in Turkey: theory, application, development and Trends", *Uluslararası Türkçe Edebiyat Kültür Eğitim (TEKE) Dergisi* , 10 (1) , 124-138 . <https://dergipark.org.tr/en/pub/teke/issue/60878/902703> |
| **Recommended Reading** | Elmas Şahin, Anlatı Üzerine Anlatı, *Akademisyen yayınları,*  2024Medine Sivri (ed), Karşılaştırmalı Edebiyat ve Kültürel Çalışmalar I, Günce Yayınları, 2023Paul Van Tieghem, Comparative literature / Mukayeseli Edebiyat Wellek & Warren, *Theory of Literature / Edebiyat Kuramı* *Elmas Şahin, Zamana Vuran Dalgalar, Yitik Ülke Yayınları* |
| **Material Sharing** | Presentation, slides /CDs, film and written documents  |
| **ASSESSMENT METHODS** |
| **Activities** | **Number** | **Effect** | **Notes** |
| ***Effect of The Midterm***  | **1** | **30%** |  |
| Homework | **2** | **20** |  |
| ***Effect of The Activities*** | **1** | **50 %** | **Total** |
| Homework | **2** | **20** |  |
| Effect of The Final Exam | **1** | **30%** |  |
| ***Effect of The Activities*** | **1** | **50%** |  |
| **ECTS TABLE** |
| **Contents** | **Number** | **Hours** | **Total** |
| Hours in Classroom (Face-to-face) | **14** | **3** | **42** |
| Hours out Classroom | **14** | **5** | **70** |
| Midterm Exam |  **1** | **28** | **28** |
| Homework |  **2** | **7** | **14** |
| Final Exam | **1** | **28** | **28** |
| Homework | **2** | **7** | **14** |
| **Total****Total / 30****ECTS Credit** | **198** |
| **=198/30=6,5** |
| **7** |
| **RECENT PERFORMANCE** |
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