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| ***ÇAĞ UNIVERSITY***  ***Faculty of Arts and Sciences Department of Turkish Language and Literature*** | | | | | | | | | | | | | | | | | | | | | | | | |
| **Code** | | | | **Course Title** | | | | | | | | | | | | **Credit** | | | | | | **ECTS** | | |
| TDE 360 | | | | Comparative Literature II | | | | | | | | | | | | (3-0)3 | | | | | | 4 | | |
| **Prerequisites** | | | | | | | | **None** | | | | | | | | | | | | | | | | |
| **Language of Instruction** | | | | | | | | Turkish | | | | Mode of Delivery | | | | | | Face to face | | | | | | |
| **Type and Level of Course** | | | | | | | | Compulsory/ Undergraduate / 4.Year/ Spring Semester | | | | | | | | | | | | | | | | |
| **Lecturers** | | | | | **Name(s)** | | | | | | Lecture Hours | | | | | | Office Hours | | | | **Contacts** | | | |
| **Course Coordinator** | | | | | Professor Elmas Şahin | | | | | |  | | | | | |  | | | | [**elmassahin@cag.edu.tr**](mailto:elmassahin@cag.edu.tr) | | | |
| **Course Objective** | | | | | In the light of Comparative literature theory and criticism to compare and contrast selective works of world literatures, examine their interactions to each others, and similarities and differences of cultural literary texts, from the past to present evaluate the types of thought and emerging trends by the text analyzes. | | | | | | | | | | | | | | | | | | | |
| **Learning Outcomes of the Course** | |  | Students will be able to: | | | | | | | | | | | | | | | | | **Relationship** | | | | |
| Prog. Output | | | | **Net Effect** |
| 1 | Discuss concept of Comparative Literature and world literature | | | | | | | | | | | | | | | | | 10, 13 | | | | 5 |
| 2 | Examine Transformation Problem and Cultural Theory | | | | | | | | | | | | | | | | | 9, 10, 17 | | | | 5 |
| 3 | Meet and discuss selected works of Comparative Literature | | | | | | | | | | | | | | | | | 9, 10, 13, 17 | | | | 5 |
| 4 | Analyze the texts by theories and methods of Comparative Literature, and compares texts in terms of both field and interdisciplinary | | | | | | | | | | | | | | | | | 2, 10, 13, 17 | | | | 5 |
| 5 | Evaluate discussions on intertextuality | | | | | | | | | | | | | | | | | 10, 17 | | | | 5 |
|  | |  | Observe , evaluate and compare literary texts of different nations | | | | | | | | | | | | | | | | | 9, 10, 13, 17, 18 | | | | 5 |
| **Course Description:** The concept of World Literature, critical theory, transformation problem and cultural theory, intertextuality, European interactions, selected works from Western and Turkish writers will be introduced, compared and contrasted the texts to each others | | | | | | | | | | | | | | | | | | | | | | | | |
| **Course Contents:( Weekly Lecture Plan )** | | | | | | | | | | | | | | | | | | | | | | | | |
| **Weeks** | **Topics** | | | | | | | | | | | | **Preparation** | | | | | | **Teaching Methods** | | | | | |
| **1** | The Concept of World Literature, critical theory, European Interactions, Intertextuality | | | | | | | | | | | | None | | | | | | Lectures | | | | | |
| **2** | Dante, Orhan Pamuk | | | | | | | | | | | | Research | | | | | | Presentation & Demonstration | | | | | |
| **3** | Comparative texts: The New Life | | | | | | | | | | | | Selected texts | | | | | | Discussion | | | | | |
| **4** | Leyla Erbil & Sylvia Plath | | | | | | | | | | | | Several sources | | | | | | Presentation & Demonstration | | | | | |
| **5** | Comparative Texts | | | | | | | | | | | | Text analysis | | | | | | Presentation & Discussion | | | | | |
| **6** | Comparative Texts | | | | | | | | | | | | Text analysis | | | | | | Presentation & Discussion | | | | | |
| **7** | Midterm Exam | | | | | | | | | | | |  | | | | | |  | | | | | |
| **8** | Postmodern Approaches | | | | | | | | | | | | Several sources | | | | | | Demonstration & Discussion | | | | | |
| **9** | Samuel Backett & Adalet Ağaoğlu, James Joyce & Oğuz Atay | | | | | | | | | | | | Research | | | | | | Presentation & Demonstration | | | | | |
| **10** | The Trilogy / Dar Zamanlar | | | | | | | | | | | | Selected texts | | | | | | Presentation & Demonstration | | | | | |
| **11** | The Trilogy / Dar Zamanlar | | | | | | | | | | | | Selected texts | | | | | | Mini Case Study | | | | | |
| **12** | Ulysses & Tutunamayanlar | | | | | | | | | | | | Selected texts | | | | | | Team Work | | | | | |
| **13** | Ulysses & Tutunamayanlar | | | | | | | | | | | | Selected texts | | | | | | Team Work | | | | | |
| **14** | Evaluation | | | | | | | | | | | | None | | | | | | Presentation & Demonstration | | | | | |
| **15** | Final Exam | | | | | | | | | | | |  | | | | | |  | | | | | |
| **REFERENCES** | | | | | | | | | | | | | | | | | | | | | | | | |
| **Textbook** | | | | | | Paul Van Tieghem, *Comparative literature* / *Mukayeseli Edebiyat* | | | | | | | | | | | | | | | | | | |
| **Course Notes** | | | | | | Elmas Şahin, "On Comparative Literature", [*International Journal of Literature and Arts*](http://www.sciencepublishinggroup.com/journal/index?journalid=502)*,*  Volume 4, Issue 1-1, January 2016,  Elmas Şahin, "Historical and Critical Survey of Comparative Literature in Turkey", *Uluslararası Türkçe Edebiyat Kültür Eğitim Dergisi,* Sayı: 6/4, Aralık 2017 | | | | | | | | | | | | | | | | | | |
| **Recommended Reading** | | | | | | Gürsel Aytaç, *Karşılaştırmalı Edebiyat Bilimi*  Rousseau-CL Pichois, *Karşılaştırmalı Edebiyat*  Wellek & Warren, *Theory of Literature / Edebiyat Kuramı*  Kamil Aydın, *Karşılaştırmalı Edebiyat*  Emel kefeli, *Karşılaştırmalı Edebiyat İncelemeleri*  İnci Enginün, *Mukayeseli Edebiyat*  *Elmas Şahin, Zamana Vuran Dalgalar,* | | | | | | | | | | | | | | | | | | |
| **Material Sharing** | | | | | | Presentation, slides /CDs, film and written documents | | | | | | | | | | | | | | | | | | |
| **ASSESSMENT METHODS** | | | | | | | | | | | | | | | | | | | | | | | | |
| **Activities** | | | | | | | **Number** | | | **Effect** | | | | **Notes** | | | | | | | | | | |
| ***Effect of The Midterm*** | | | | | | | **1** | | | **30%** | | | |  | | | | | | | | | | |
| Homework | | | | | | | **2** | | | **20** | | | |  | | | | | | | | | | |
| ***Effect of The Activities*** | | | | | | | **1** | | | **50 %** | | | | **Total** | | | | | | | | | | |
| Homework | | | | | | | **2** | | | **20** | | | |  | | | | | | | | | | |
| Effect of The Final Exam | | | | | | | **1** | | | **30%** | | | |  | | | | | | | | | | |
| ***Effect of The Activities*** | | | | | | | **1** | | | **50%** | | | |  | | | | | | | | | | |
| **ECTS TABLE** | | | | | | | | | | | | | | | | | | | | | | | | |
| **Contents** | | | | | | | | | **Number** | | | | | | **Hours** | | | | | | | | **Total** | |
| Hours in Classroom (Face-to-face) | | | | | | | | | **14** | | | | | | **3** | | | | | | | | **42** | |
| Hours out Classroom | | | | | | | | | **14** | | | | | | **2** | | | | | | | | **28** | |
| Midterm Exam | | | | | | | | | **1** | | | | | | **17** | | | | | | | | **17** | |
| Homework | | | | | | | | | **2** | | | | | | **4** | | | | | | | | **8** | |
| Final Exam | | | | | | | | | **1** | | | | | | **17** | | | | | | | | **17** | |
| Homework | | | | | | | | | **2** | | | | | | **4** | | | | | | | | **8** | |
| **Total**  **Total / 30**  **ECTS Credit** | | | | | | | | | | | | | | | | | | | | | | | **120** | |
| **=120/30=4** | |
| **4** | |
| **RECENT PERFORMANCE** | | | | | | | | | | | | | | | | | | | | | | | | |
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