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| SYLLABUSFaculty of Arts and Sciences |
| Course Code | **Course Title** | **Credits** | ECTS Value |
| TDE 357 | Old Turkish Literature III | (3-0-3) | 6 |
| Prerequisite Courses: | - |
| Course Language: | Turkish | **Course Delivery Mode:** | Face to face |
| Course Type and Level: |  Compulsory/ Fall Semester/ Undergraduate |
| Instructor's Title, Name, and Surname | **Course Hours** | **Office Hours** | Contact |
| Assoc Prof. Dr. Belde Aka Kiyağa | Thursday13.20-15.40 | Wednesday 10.00-11.30 | beldeaka@cag.edu.tr  |
| Course Coordinator: | Assoc Prof. Dr. Belde Aka Kiyağa |
| Course Objectives: To introduce the features, representatives, and works of 14th-century Old Turkish Literature through sample texts. |
| Course Learning Outcomes | Upon successful completion of this course, the student will be able to; | Relations |
| Program Outcomes | Net Contribution |
| 1 | evaluate how Divan literature developed in the 14th century in the Azerbaijani and Anatolian regions. | 6 | 5 |
| 2 | recognize the Divan poets of the 14th century in the Azerbaijani and Anatolian regions. | 6 | 5 |
| 3 | analyze ghazal and qasida texts written in the 14th century. | 6,1,7 | 5,5,5 |
| 4 | gain an understanding of 14th-century mesnevi poets and their works. | 6,1,7 | 5,5,5 |
| 5 | recognize the prose works and their authors from the 14th century. | 6,1,7 | 5,5,5 |
| Course Content: |  |
| Course Schedule (Weekly Plan) |
| Week | **Topic** | **Preparation** | Teaching Methods and Techniques |
| 1 | Introducing the course and sharing expectations for the course |  |  |
| 2 | Overview of the 14th centuryLiterature in Harezm in the 14th century – Rabgûzî, Kerderli Mahmud, Islâm, Kutb, Harezmî;Mamluk Region – Kuman Region | Textbook p. 156- 166 | Lecture, Concept map, Brainstorming |
| 3 | 14th-century Azerbaijani Turkish Literature – Nesîmî: his life, literary persona, works and analysis of a selected ghazal | Textbook p. 166-173 | Flipped classroom and Group work |
| 4 | 14th-century Anatolian Turkish Literature – Şeyyad Hamza: his life, literary persona, works and analysis of a selected ghazal | Textbook p. 175- 178Supplementary Material:“Şeyyad Hamza Hakkında Yeni Bilgiler”  | Presentation and Group Work |
| 5 | Ahmed Fakih: his life, literary persona, worksand analysis of a selected ghazal | Textbook p. 178- 181Supplementary Material: “Anadolu Türk Yazınının Başlangıç Döneminde Bir Yazar ve Çarh-nâme’nin Tarihlendirilmesi Üzerine” | Presentation and Group Work |
| 6 | Gülşehrî: his life, literary persona and selected texts from his works | Textbook p. 181-185 | Flipped classroom, Presentation, Question and answer |
| 7 | Âşık Paşa: his life, literary persona and selected texts from his works | Textbook p.185- 190 | Flipped classroom, Presentation, Question and answer |
| 8 | Midterm Exam |  |  |
| 9 | Midterm Exam |  |  |
| 10 | Hoca Dehhani :his life, literary persona, Works and analysis of a selected ghazal | Textbook p.190- 193 | Lecture, Presentation and Group Work |
| 11 | Ahmedî :his life, literary persona, Works and analysis of a selected ghazal | Textbook p. 193-199 | Lecture, Presentation and Group Work |
| 12 | Kadı Burhaneddin :his life, literary persona, Works and analysis of a selected ghazal | Textbook p. 199- 203 | Lecture, Presentation and Group Work |
| 13 | The lives, literary personalities, and works of Hoca Mes‘ud and Eflâkî | Textbook p. 203- 207  | Lecture, Presentation and Group Work |
| 14 | 14th-century Ottoman mesnevi writers and their works | Textbook p. 207- 218 | Flipped classroom, Presentation, Question and answer |
| 15 | 14th-century Ottoman prose works and their authors | Textbook p. 218- 224 | Flipped classroom, Presentation, Question and answer |
| 16 | Genel tekrar |  | Question and answer |
| 17 | Final Exam |  |  |
| 18 | Final Exam |  |  |
| Course Resources |
| Textbook: | Şentürk, A. Atilla ve Kartal, Ahmet (2019). Eski Türk Edebiyatı Tarihi. İstanbul: Dergâh Yayınları |
| Recommended References: | Akar, Metin. (1986) “Şeyyad Hamza Hakkında Yeni Bilgiler” Türklük Araştırmaları Dergisi S.2: 1-14.İsen, Mustafa ve diğer. (2002) Eski Türk Edebiyatı El Kitabı. Ankara: Grafiker Yay. İz, Fahir. (2011). Eski Türk Edebiyatında Nazım 1. Ankara: Akçağ Yay.Mazıoğlu, Hasibe (1982). “Türk Edebiyatı, Eski” Türk Ansiklopedisi.Pala, İskender (2009). Ansiklopedik Divan Şiiri Sözlüğü. İstanbul: Kapı Yay.Tezcan, Semih. (1994). “Anadolu Türk Yazınının Başlangıç Döneminde Bir Yazar ve Çarh-nâme’nin Tarihlendirilmesi Üzerine”. Ankara: Türk Dilleri Araştırmaları Dergisi S.4.  |
| Course Assessment and Evaluation |
| Activities | **Number** | **Percentile** | Notes |
| Midterm Exam | 1 | %40 | Written exam |
| Project |  |  |  |
| Assignment | 1 | %5 | Individual assignment |
| Presentation | 1 | %5 | Individual presentation |
| Portfolio |  |  |  |
| Final | 1 | %50 | Written exam |
| ECTS Table |
| Content | **Number** | **Hours** | Total |
| Course Duration | **14** | **3** | 42 |
| Out-of-Class Study | **14** | **3** | 42 |
| Assignment  | **1** | **12** | 12 |
| Presentation | **1** | **12** | 12 |
| Project |  |  |  |
| Midterm Exam (Midterm Exam Duration + Midterm Exam Preparation) | **1** | **26** | 26 |
| Final Exam (Final Exam Duration + Final Exam Preparation) | **1** | **32** | 32 |
| Total: | 166 |
| Total / 30: | 166/30 |
| ECTS Credit: | 6 |

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| Past Term Achievements |
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