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| ***ÇAĞ UNIVERSITY***  ***Faculty of Arts and Sciences, Department of Turkish Language and Literature*** | | | | | | | | | | | | | | | | | | | | | | | | |
| **Code** | | | | **Course title** | | | | | | | | | | | | **Credit** | | | | | **ECTS** | | | |
| TDE 463 | | | | Genres in Classical Turkish Literature | | | | | | | | | | | | (3-0)3 | | | | | 6 | | | |
| **Prerequisite Courses** | | | | | | | | None | | | | | | | | | | | | | | | | |
| **Language of the Course** | | | | | | | | Turkish | | | | **Lesson Teaching Style** | | | | | | Online | | | | | | |
| **Course Type / Level** | | | | | | | | Elective/ Undergraduate/ 4th Year/ Fall Semester | | | | | | | | | | | | | | | | |
| **Faculty Members** | | | | | **Title & Name Surname** | | | | | | **Lesson Time** | | | | | | **Meeting Hours** | | | | **Communication** | | | |
| **Course Coordinator** | | | | | Associate Professor Belde Aka Kiyağa | | | | | | Monday: 13:30-15:45 | | | | | | Tuesday:11.00-12.20 | | | | [beldeaka@cag.edu.tr](mailto:beldeaka@cag.edu.tr) | | | |
| **The aim of lesson** | | | | | In this course, the verse and prose genres of Classical Turkish Literature will be introduced. | | | | | | | | | | | | | | | | | | | |
| **Course Learning Outcomes** | |  | A student who successfully completes the course; | | | | | | | | | | | | | | | | | **Relationships** | | | | |
| **Prog. Outputs** | | | **Net Contribution** | |
| 1 | Recognizes the poetic and prose works of classical Turkish literature. | | | | | | | | | | | | | | | | | 1.7 | | | 5.5 | |
| 2 | Can comprehend sources related to species. | | | | | | | | | | | | | | | | | 2 | | | 5 | |
| 3 | Can recognize and evaluate the genre in which a text is written. | | | | | | | | | | | | | | | | | 1.8 | | | 5.4 | |
| **Course Content:** | | | | | | | | | | | | | | | | | | | | | | | | |
| **Course Contents:( Weekly Lesson Plan)** | | | | | | | | | | | | | | | | | | | | | | | | |
| **Week** | **Subject** | | | | | | | | | | | | **Preparation** | | | | | | **Learning Activities and Teaching Methods** | | | | | |
| one | The concept of genre in classical Turkish literature; verse and prose genres | | | | | | | | | | | |  | | | | | | Expression | | | | | |
| 2 | Religious – mystical genres (tevhid, münacat, esmâ-i hüsna) | | | | | | | | | | | | Textbook (p:333-342;168-173; 33-41) | | | | | | Lecture/Application | | | | | |
| 3 | Religious – mystical genres (na't, mevlid, hilye, siyer, mi'rac-nâme) | | | | | | | | | | | | Textbook (p:173-180;136-147; 78-90; 147-161) | | | | | | Presentation/ /Application | | | | | |
| 4 | Types of Iydiyye, Ramazaniyye | | | | | | | | | | | | Textbook (pp: 90-94; 190-206) | | | | | | Presentation/Application | | | | | |
| 5 | Fütüvvet-nâme, pend-nâme/ nasihat-nâme types | | | | | | | | | | | | Textbook (pp: 46-60; 180-190) | | | | | | Lecture/Application | | | | | |
| 6 | Şehrengiz type | | | | | | | | | | | | Textbook (pp: 292-306) | | | | | | Presentation/Application | | | | | |
| 7 | Types of Seyahatname and Sefâret-name | | | | | | | | | | | | Textbook (p:249-257; 226-239) | | | | | | Lecture / Application | | | | | |
| 8 | Sâkî-nâme and sûr-nâme types | | | | | | | | | | | | Textbook (p:206-226;266-280) | | | | | | Lecture / Application | | | | | |
| 9 | Hasb-ı hal/sergüzeşt-nâme and kıyâfet-nâme types | | | | | | | | | | | | Textbook (p:102-114) | | | | | | Lecture/Discussion | | | | | |
| 10 | Types of Gazavat-nâme, fetih-nâme, Selîm-nâme, Süleyman-nâme | | | | | | | | | | | | Textbook (p:60-69; 41-46; 239-249; 280-287) | | | | | | Presentation/Application | | | | | |
| 11th | Bahariyye, nevruziyye, şitaiyye | | | | | | | | | | | | Textbook (p:19-25; 306-309) | | | | | | Lecture/Application | | | | | |
| 12 | Hezel, satire, letâyif-nâme types | | | | | | | | | | | | Textbook (p:69-73; 73-78; 114-119) | | | | | | Presentation & Demonstration | | | | | |
| 13 | Tezkire type | | | | | | | | | | | | Textbook (p:309-325) | | | | | | Expression | | | | | |
| 14 | An overview | | | | | | | | | | | | No. | | | | | |  | | | | | |
| **RESOURCES** | | | | | | | | | | | | | | | | | | | | | | | | |
| Textbook | | | | | | Canım, Rıdvan. Divan Edebiyatında Türler. Ankara: Grafiker Yay. | | | | | | | | | | | | | | | | | | |
| Lecture Notes | | | | | | Dersi veren öğretim üyesinden ulaşılabilir. | | | | | | | | | | | | | | | | | | |
| Recommended Resources | | | | | | İsen, Mustafa, “Türler” Eski Türk Edebiyatı El Kitabı, Ankara.s.245- 265.  Akkuş, Metin. Klasik Türk Şiirinin Anlam Dünyası-Edebi Türler ve Tarzlar. Fenomen Yay. | | | | | | | | | | | | | | | | | | |
| Material Sharing | | | | | | Sunum, slayt, Cd, film ve yazılı dokümanlar | | | | | | | | | | | | | | | | | | |
| **Quantification and consideration** | | | | | | | | | | | | | | | | | | | | | | | | |
| **Events** | | | | | | | **Number** | | | **Contribution** | | | | **Notes** | | | | | | | | | | |
| Midterm | | | | | | | **1** | | | **40%** | | | |  | | | | | | | | | | |
| ***Success Rate of the Year*** | | | | | | |  | | | **40%** | | | |  | | | | | | | | | | |
| ***Final to Success Ratio*** | | | | | | |  | | | **60%** | | | |  | | | | | | | | | | |
| **ECTS TABLE** | | | | | | | | | | | | | | | | | | | | | | | | |
| **Contents** | | | | | | | | | **Number** | | | | | | **Hour** | | | | | | | **Total** | | |
| Lesson Duration | | | | | | | | | **14** | | | | | | **3** | | | | | | | **42** | | |
| Studying Outside the Classroom | | | | | | | | | **14** | | | | | | **4** | | | | | | | **56** | | |
| Midterm | | | | | | | | | **1** | | | | | | **28** | | | | | | | **28** | | |
| final exam | | | | | | | | | **1** | | | | | | **40** | | | | | | | **40** | | |
| **Total**  **Total / 30**  **ECTS Credit** | | | | | | | | | | | | | | | | | | | | | | **166** | | |
| **=166/30** | | |
| **6** | | |
| **PAST ACHIEVEMENTS** | | | | | | | | | | | | | | | | | | | | | | | | |
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