

SYLLABUS

Faculty of Arts and Sciences

Course Code	Course Title		Credits	ECTS Value
TRN 315	English Literature		(3-0)3	5
Prerequisite Courses:	None			
Course Language:	English	Course Delivery Mode:	Face to Face	
Course Type and Level:	Elective/ Undergraduate/ 3rdYear/ Fall Semester			
Instructor's Title, Name, and Surname		Course Hours	Office Hours	Contact
Asst. Prof. Dr. Betül Altaş		Tues:13:20-15:40	Fri:10:00-12:00	betulaltas@cağ.edu.tr
Course Coordinator:	Asst. Prof. Dr. Betül Altaş			
Course Objectives This course aims to provide students with a chronological order of English literature from Old English Literature to the 18th century, introducing key authors, texts, genres, and literary movements. It develops students' ability to analyze, interpret, and evaluate literary works within their historical and cultural contexts, thereby fostering critical thinking and academic literacy.				
Course Learning Outcomes	Upon successful completion of this course, the student will be able to;		Relations	
			Program Outcomes	Net Contribution
	1	Define basic literary terms and distinguish the major differences among prose, poetry, and drama.	3, 9	4, 5
	2	Explain the significance of language use in literary discourse compared to non-literary discourse.	4, 9	4, 5
	3	Apply literary concepts and terminology in the close reading and interpretation of selected texts.	3, 9	4, 5
	4	Produce written and oral responses to literary texts through different activities.	2, 6	4, 5
	5	Analyze the structure, meaning, and stylistic features of literary texts.	9, 3	4, 5
	6	Evaluate literary works within their historical, social, and cultural contexts.	1, 9	4, 5
7	Develop original and creative interpretations of literary texts by integrating personal experience and critical perspectives.	1, 9, 2	4, 5, 5	
Course Content:	This course surveys the cultural history of English literature from Old English Literature to the 18th century. It introduces fundamental literary terms, genres, and styles, as well as key movements and periods. Through close reading and critical analysis, students will explore representative works of authors. Emphasis will be placed on developing the skills necessary to analyze and evaluate texts, to relate them to their social and cultural contexts, and to generate original critical interpretations			
Course Schedule (Weekly Plan)				
Week	Topic	Preparation	Teaching Methods and Techniques	
1	Introduction to Literature – Old English Literature: <i>Beowulf</i>	Chapter 1	Interactive lecture; guided discussion; small-group brainstorming on epic themes	
2	Middle English Literature – Chaucer: <i>The Canterbury Tales</i>	Chaper 2	Lecture; text analysis in pairs; group discussion	

3	Middle English Literature – Chaucer: <i>The Canterbury Tales</i>	Chapter 2	Close reading; group discussion
4	Elizabethan Drama- <i>Hamlet</i> (W. Shakespeare)	Chapter 4 Handout	Interactive lecture; scene performance/role play; discussion; analysis of literary text
5	Elizabethan Drama- <i>Hamlet</i> (W. Shakespeare)	Handout	Student-led discussion; analysis of literary text
6	Elizabethan Drama- <i>Hamlet</i> (W. Shakespeare)	Handout	Debate on central themes; analysis of literary text
7	Shakespeare: <i>Sonnets 18 & 19</i> *In-class Task	Handout	Analysis of the literary text in small groups; group discussion *In class-task in the 3rd hour of the lesson
8	Midterm Exam		
9	Midterm Exam		
10	John Donne (1572-1631): Love's Alchemy	Handout	Lecture on metaphysical poetry; close reading; group activity: identify conceits and metaphors; Q&A
11	John Milton and His Time	Chapter 5	Lecture; historical context mini-lecture; group discussion
12	Restoration Drama and Prose	Chapter 6	Lecture; class debate on satire and social critique
13	Alexander Pope(1688-1744): <i>From an Essay On Man</i>	Handout	Guided reading; Analysis of the literary text; critical discussion on philosophical ideas
14	Alexander Pope(1688-1744): <i>From an Essay On Man</i>	Handout	Student-led discussion; Analysis of the literary text
15	Alexander Pope(1688-1744): <i>From an Essay On Man</i>	Handout	Analysis of the literary text; collaborative mind map of recurring themes
16	General Evaluation of the Course		Whole-class discussion; self-assessment
17	Final Exam		
18	Final Exam		

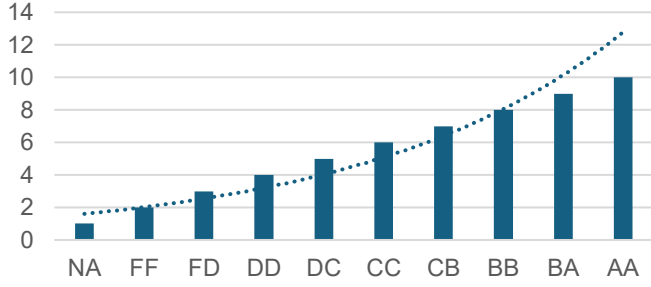
Course Resources

Textbook:	Thornley, G. C., & Roberts, G. (1986). <i>An outline of English Literature</i> . UK: Longman.
Recommended References:	Abrams, M. H. (1996). <i>The Norton Anthology of English Literature</i>. NY: W.W.Norton Company. Miller, J. Y. (1996). <i>The Heat Introduction to Drama</i>. Lexington: D. C. Heath and Company. Martin A. & Hill, R. (1992). <i>Introduction to Modern English Literature for students of English</i>. Harmon W. & Holman, H. (2008). <i>A Handbook to Literature</i>. Head, D. (2006). <i>The Cambridge Guide to Literature in English</i>. Lawall, S. (Ed.) (2006). <i>The Norton Anthology of Western Literature</i>.

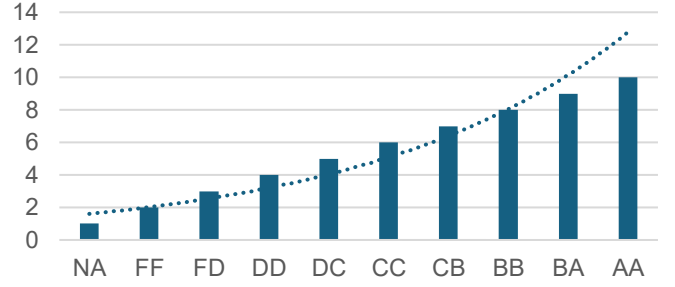
Course Assessment and Evaluation			
Activities	Number	Percentile	Notes
Midterm Exam	1	%35	Midterm Exam
Project	-	-	
Assignment	-	-	
Presentation	-	-	
Task	1	%15	In-class task
Final	1	%50	Final Exam
ECTS Table			
Content	Number	Hours	Total
Course Duration	14	3	42
Out-of-Class Study	14	3	42
Assignment	-	-	-
Presentation	-	-	-
Task	1	15	15
Midterm Exam (Midterm Exam Duration + Midterm Exam Preparation)	1	20	20
Final Exam (Final Exam Duration + Final Exam Preparation)	1	30	30
Total:			149
Total / 30:			$149 \div 30 \approx 4,96 \approx 5$
ECTS Credit:			5

Past Term Achievements

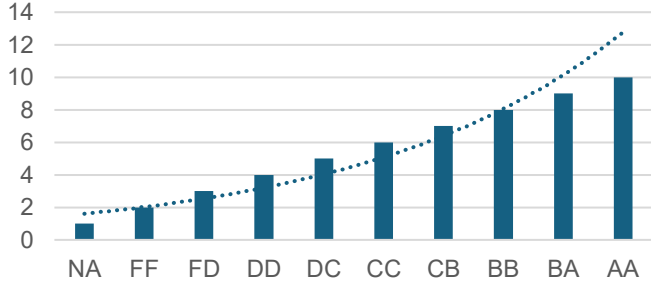
2024-2025 Fall Semester
Course Code and Name



2024-2025 Spring Semester
Course Code and Name



2025-2026 Fall Semester
Course Code and Name



2025-2026 Spring Semester
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