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| ***ÇAĞ UNIVERSITY***  ***Faculty of Arts and Sciences Department of Turkish Language and Literature*** | | | | | | | | | | | | | | | | | | | | | | | | |
| **Code** | | | | **Course Title** | | | | | | | | | | | | **Credit** | | | | | | **ECTS** | | |
| TDE 334 | | | | Literary Theory and Criticism II (Certificated Course) | | | | | | | | | | | | (2-2)3 | | | | | | 5 | | |
| **Prerequisites** | | | | | | | | **None** | | | | | | | | | | | | | | | | |
| **Language of Instruction** | | | | | | | | Turkish | | | | Mode of Delivery | | | | | | Face to face | | | | | | |
| **Type and Level of Course** | | | | | | | | Compulsory/ Undergraduate / 3.Year/ Spring Semester | | | | | | | | | | | | | | | | |
| **Lecturers** | | | | | **Name(s)** | | | | | | Lecture Hours | | | | | | Office Hours | | | | **Contacts** | | | |
| **Course Coordinator** | | | | | Professor Elmas Şahin | | | | | |  | | | | | |  | | | | [**elmassahin@cag.edu.tr**](mailto:elmassahin@cag.edu.tr) | | | |
| **Course Objective** | | | | | To examine the historical development and sources of criticism, to conduct critical studies on literary theory and criticism, to examine the works of leading female and male writers of world literature in an aesthetic dimension by focusing on Western and Turkish literary criticism that developed in theoretical perspectives throughout the 20th century, to examine their literary, cultural, linguistic, individual and social values ​​in the light of critical theories such as historical, social, Marxist, feminist, psychoanalyst, existentialist, reader-centered, modern-postmodern and eco-criticism. On the other hand, in line with the articles of “Quality Education (4), Gender Equality (5), Reduced Inequalities (10) and Life on Land” (15) of the “Sustainable Development Goals” (SDGs), guiding students to become individuals who are at peace with themselves, sensitive to their environment, conscious and responsible, with practical examples from the texts, as well as ensuring that they are equipped in subjects such as “criticism, editing, creative thinking and writing”. | | | | | | | | | | | | | | | | | | | |
| **Learning Outcomes of the Course** | |  | Students will be able to: | | | | | | | | | | | | | | | | | **Relationship** | | | | |
| Prog. Output | | | | **Net Effect** |
| 1 | Discuss the historical developing and origins of criticism | | | | | | | | | | | | | | | | | 1, 2, 9, 13 | | | | 5 |
| 2 | Evaluates the methods of criticism in Western and Turkish literature through literary theories and criticism; notices the similarities and differences in the texts. | | | | | | | | | | | | | | | | | 1, 9, 10, 13 | | | | 5 |
| 3 | Recognizes contemporary critics and representatives of Western and Turkish literature, perceives the aesthetic, literary, cultural, individual and social aspects of the periods and compares them with their era. | | | | | | | | | | | | | | | | | 1, 2, 9 | | | | 5 |
| 4 | Observes the perspectives of male and female writers on individuals, society and the environment, and explores biological and social gender discourses and distinctions in the light of texts. | | | | | | | | | | | | | | | | | 1, 9, 13, 18 | | | | 5 |
| 5 | Examines, discusses and evaluates the distinguished literary works of the periods with the perspective of a critic, editor and academic in line with the Sustainable Sevelopment Goals (SDG) | | | | | | | | | | | | | | | | | 9, 10, 13 | | | | 5 |
| **Course Description:**  This course will focus on literary texts in the genres of poetry, short stories, plays, novellas and novels by leading male and female writers of Western and Turkish literature, especially the critical writings, articles and essays of the pioneers of Western and Turkish literary criticism, in terms of to literary theories and criticism. | | | | | | | | | | | | | | | | | | | | | | | | |
| **Work Placement:** If the course consists of a compulsory or optional work placement | | | | | | | | | | | | | | | | | | | | | | | | |
| **Course Contents:( Weekly Lecture Plan )** | | | | | | | | | | | | | | | | | | | | | | | | |
| **Weeks** | **Topics** | | | | | | | | | | | | **Preparation** | | | | | | **Teaching Methods** | | | | | |
| **1** | Aspects of criticism of contemporary period, Development of modern literary criticism | | | | | | | | | | | | None | | | | | | Lectures | | | | | |
| **2** | Kinds of Literary theories and Criticism in our age, selected texts | | | | | | | | | | | | Wellek: Part I, Winchester Ch I | | | | | | Presentation & Demonstration | | | | | |
| **3** | Modern Criticism in Western Literature: Hartman, Iser, Kristeva, Adorno, Barthes, Foucault, Simone de Beauvoir, Kierkegaard | | | | | | | | | | | | Moran: Part II, Winchester Ch I, III Terry Eagleton | | | | | | Mini Case Study | | | | | |
| **4** | Female writers such as Erbil, Woolf, Ağaoğlu, Plath | | | | | | | | | | | | Recommended Sources | | | | | | Mini Case Study | | | | | |
| **5** | Selected texts | | | | | | | | | | | | Literary Texts | | | | | | Presentation & Discussion | | | | | |
| **6** | Selected texts | | | | | | | | | | | | Literary Text | | | | | | Presentation & Discussion | | | | | |
| **7** | Midterm Exam | | | | | | | | | | | |  | | | | | | B | | | | | |
| **8** | An introduction to Turkish criticism from Tanzimat to our age | | | | | | | | | | | | Text analysis | | | | | | Presentation & Demonstration | | | | | |
| **9** | Critics of Modern Turkish literature such as Ahmet Hamdi Tanpınar, **Mehmet Kaplan,** Nurullah Ataç, Fethi Naci, Berna Moran | | | | | | | | | | | | Recommended books | | | | | | Demonstration & Discussion | | | | | |
| **10** | Postmodern literary theory and criticism | | | | | | | | | | | | Recommended books | | | | | | Demonstration & Discussion | | | | | |
| **11** | Male writers like Lamartine, Baudelaire, Beckett, Fikret, Tanpınar, Sait Faik, Oğuz Atay, Orhan Pamuk | | | | | | | | | | | | Literary Texts | | | | | | Presentation & Demonstration | | | | | |
| **12** | Selected texts | | | | | | | | | | | | Literary Texts | | | | | | Presentation & Demonstration | | | | | |
| **13** | Comparison of female and male writers’ texts | | | | | | | | | | | | Recommended books | | | | | | Mini Case Study | | | | | |
| **14** | Text analyses | | | | | | | | | | | | Literary Texts | | | | | | Mini Case Study | | | | | |
| **15** | Final Exam | | | | | | | | | | | |  | | | | | |  | | | | | |
| **REFERENCES** | | | | | | | | | | | | | | | | | | | | | | | | |
| **Textbook** | | | | | | Berna Moran *Edebiyat Kuramları ve Eleştiri*,  Elmas Şahin, *Zamana Vuran Dalgalar*  René Wellek *Edebiyat Teorisi*,  Caleb Thomas Winchester *Some Principles of Literary Criticism*,  Terry Eagleton, Literary Theory | | | | | | | | | | | | | | | | | | |
| **Course Notes** | | | | | | Elmas Şahin, Eleştiri notları | | | | | | | | | | | | | | | | | | |
| **Recommended Reading** | | | | | | Ahmet Hamdi Tanpınar *19. Asır Türk Edebiyatı Tarihi,*  Ahmet Hamdi Tanpınar *Edebiyat Üzerine Makaleler,*  Ali İhsan Kolcu *Edebiyat Kuramları*  Türk Dil Kurumu *Eleştiri Özel Sayısı,*  Edward Mclaughlin *Literary Criticism for Students, Charles Frederick Johnson Elements of Literary Criticism* | | | | | | | | | | | | | | | | | | |
| **Material Sharing** | | | | | | Solving of Chapters-End Problems and Presentation Slides /CDs, documents from WEB Page | | | | | | | | | | | | | | | | | | |
| **ASSESSMENT METHODS** | | | | | | | | | | | | | | | | | | | | | | | | |
| **Activities** | | | | | | | **Number** | | | **Effect** | | | | **Notes** | | | | | | | | | | |
| Midterm Exam | | | | | | | **1** | | | **30%** | | | |  | | | | | | | | | | |
| Performance /implementation | | | | | | | **2** | | | **20** | | | | **Total** | | | | | | | | | | |
| ***Effect of The Activities*** | | | | | | | **1** | | | **50%** | | | |  | | | | | | | | | | |
| Performance /implementation | | | | | | | **2** | | | **20** | | | |  | | | | | | | | | | |
| *Effect of The Final Exam* | | | | | | | **1** | | | **30%** | | | |  | | | | | | | | | | |
| ***Effect of The Activities*** | | | | | | |  | | | **50** | | | |  | | | | | | | | | | |
| **ECTS TABLE** | | | | | | | | | | | | | | | | | | | | | | | | |
| **Contents** | | | | | | | | | **Number** | | | | | | **Hours** | | | | | | | | **Total** | |
| Hours in Classroom (Face-to-face) | | | | | | | | | **14** | | | | | | **3** | | | | | | | | **42** | |
| Hours out Classroom | | | | | | | | | **14** | | | | | | **4** | | | | | | | | **56** | |
| Midterm Exam | | | | | | | | | **1** | | | | | | **17** | | | | | | | | **17** | |
| Performance /implementation | | | | | | | | | **2** | | | | | | **4** | | | | | | | | **8** | |
| Final Exam | | | | | | | | | **1** | | | | | | **19** | | | | | | | | **19** | |
| Performance /implementation | | | | | | | | | **2** | | | | | | **4** | | | | | | | | **8** | |
| **Total**  **Total / 30**  **ECTS Credit** | | | | | | | | | | | | | | | | | | | | | | | **150** | |
| **=150/30=5** | |
| **5** | |
| **RECENT PERFORMANCE** | | | | | | | | | | | | | | | | | | | | | | | | |
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