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| SYLLABUS  Faculty of Science and Letters / Department of Turkish Language and Literature | | | | | | | | | | | | | |
| Course Code | | | **Course Title** | | | | | | **Credits** | | | ECTS Value | |
| TDE 113 | | | **From Word to Data: Turkish Folk Literature in the Age of Artificial Intelligence** | | | | | | **3-0-3** | | | 6 | |
| Prerequisite Courses: | | | None | | | | | | | | | | |
| Course Language: | | | **Turkish** | | | **Course Delivery Mode:** | | | | Face to face | | | |
| Course Type and Level: | | | Compulsory / Undergraduate / 1st Year / Fall Semester | | | | | | | | | | |
| Instructor's Title, Name, and Surname | | | | | | **Course Hours** | | | **Office Hours** | | | Contact | |
|  | | | | | | **Tuesday 13:20-15:30** | | | **Thursday 10:00-12:30** | | | alilsevin@cag.edu.tr | |
| Course Coordinator: | | | Prof. Dr. Sevin Arslan | | | | | | | | | | |
| Course Objectives The aim of this course is to introduce the fundamental concepts, genres, and representatives of Turkish folk literature, and to teach students how to analyse the digitalization process of oral culture through artificial intelligence technologies. The course seeks to enable students to examine traditional narrative forms using both literary and digital tools, fostering awareness about the preservation and reproduction of cultural heritage. | | | | | | | | | | | | | |
| Course Learning Outcomes | **Upon successful completion of this course, the student will be able to;** | | | | | | | | | Relations | | | |
| **Program Outcomes** | | | Net Contribution |
| **1** | | **Apply Artificial Intelligence technologies in Folk Literature research.** | | | | | | | **1** | | | 5 |
| **2** | | **Comprehend the basic concepts and terms of folk literature and visualize their interrelations using AI-based concept maps.** | | | | | | | **11, 17** | | | 5, 5 |
| **3** | | **Evaluate the formation and development of folk literature and analyze historical periods using digital timelines and data visualization tools.** | | | | | | | **1, 7, 10, 12** | | | 5, 5, 5, 5 |
| **4** | | **Classify oral and written sources of folk literature through digital text analysis methods.** | | | | | | | **10** | | | 5 |
| **5** | | **Develop applications for automatic storytelling, motif recognition, and voice-based narration systems.** | | | | | | | **10, 12, 18** | | | 5, 5, 4 |
| **6** | | **Recognize important artists of folk literature and analyse their works digitally to evaluate stylistic features in a data-driven manner.** | | | | | | | **10, 12, 17** | | | 5, 5, 5 |
| **7** | | **Discuss the transformation of folk literature from oral to digital culture and use AI as an effective tool in preserving and reproducing cultural heritage.** | | | | | | | **11, 12, 17, 19** | | | 4, 4, 5, 5, 5 |
| Course Content: | | | This course goes beyond teaching the forms and genres of Turkish folk literature by focusing on protecting, analysing, and interpreting this cultural heritage using artificial intelligence and digital tools. It aims to sustain folk literature by connecting it with contemporary art and digital culture. | | | | | | | | | | |
| Course Schedule (Weekly Plan) | | | | | | | | | | | | | |
| Week | | **Topic** | | | | | **Preparation** | | | | Teaching Methods and Techniques | | |
| 1 | | **Course Introduction: Objectives, Scope, and Method** | | | | | **Review syllabus; introduction to AI tools.** | | | | Presentation, Discussion, Brainstorming | | |
| 2 | | **Concept, Scope, and General Features of Folk Literature** | | | | | **Read basic concepts; discuss the idea of "folk".** | | | | Lecture, Q&A, Example Analysis, Concept Mapping, Digital Presentation | | |
| 3 | | **Sources of Turkish Folk Literature** | | | | | **Examine compilation examples.** | | | | Group Work, Digital Source Analysis | | |
| 4 | | **Forms and Types of Folk Poetry** | | | | | **Study verse structure and metrics.** | | | | AI-Assisted Poetry Analysis | | |
| 5 | | **Mâni and Türkü: Structure, Theme, Melody, Function** | | | | | **Listen to samples of Mâni and Türkü.** | | | | Melody Analysis, Voice-Based Storytelling Practice | | |
| 6 | | **Lament, Lullaby, Tongue Twister, Riddle, Proverb, Idiom** | | | | | **Compilation work** | | | | Classification, Functional Analysis | | |
| 7 | | **Analysis of Anonymous Genres through Digital Culture and AI** | | | | | **Digitalization of previous examples.** | | | | Use of Digital Tools, Discussion | | |
| 8 | | **Midterm Exam** | | | | |  | | | |  | | |
| 9 | | **Midterm Exam** | | | | | **Project draft preparation.** | | | | Practice Presentation, Peer Review | | |
| 10 | | **Epic, Fairy Tale, Folk Stories (Dede Korkut)** | | | | | **Read “Basat and Tepegöz” section of Dede Korkut Stories.** | | | | Story Analysis, Narrative Mapping, Character Analysis | | |
| 11 | | **Folk Theater: Karagöz, Orta Oyunu, Meddah** | | | | | **Watch sample videos; character recognition.** | | | | Drama, Role-Play, Performance | | |
| 12 | | **Minstrel Literature and the Tradition of Minstrelsy** | | | | | **Watch a documentary on minstrel tradition.** | | | | Interview, Creative Writing | | |
| 13 | | **Verse Forms of Minstrel Literature (Koşma, Semai, Varsak, Epic)** | | | | | **Comparative study of verse forms.** | | | | Poem Analysis, Digital Comparison | | |
| 14 | | **Representative Minstrels: Karacaoğlan, Köroğlu, Gevheri** | | | | | **Listen to audio poems.** | | | | Digital Sound Analysis, Sentiment Analysis | | |
| 15 | | **Aşık Veysel, Dadaloğlu, Dertli** | | | | | **Watch Aşık Veysel documentary.** | | | | Visual Analysis, Comparison | | |
| 16 | | |  | | --- | |  |  |  | | --- | | **Tekke and Sufi Literature: Hacı Bektaş Veli, Yunus Emre, Pir Sultan Abdal** | | | | | | **Concept Matching, Digital Interpretation** | | | |  | | |
| 17 | | **Final Exam** | | | | |  | | | |  | | |
| 18 | | **Final Exam** | | | | | **Preparation of digital portfolio.** | | | | Presentation, Project Evaluation | | |
| Course Resources | | | | | | | | | | | | | |
| Textbook: | | | | M. Öcal Oğuz et al., Turkish Folk Literature: Handbook, 10th Edition, Ankara, 2013. Prof. Dr. Sevin Arslan’s lecture notes. | | | | | | | | | |
| Recommended References: | | | | Pertev Naili Boratav, Turkish Folk Literature in 100 Questions, Bilgesu Publishing. Prof. Dr. Erman Artur, Introduction to Turkish Folk Literature, Karahan Publishing, 2021. Mehmet Kaplan, Studies on Turkish Literature I, Kitapyurdu, 1999. Ignacz Kunos, Turkish Folk Literature, Edited by Tüncer Gülensoy, Akçağ Publishing, 2019. | | | | | | | | | |
| Course Assessment and Evaluation | | | | | | | | | | | | | |
| Activities | | | | **Number** | **Percentile** | | | Notes | | | | | |
| Midterm Exam | | | |  |  | | |  | | | | | |
| Project | | | | **1** | **%50** | | |  | | | | | |
| Assignment | | | | **1** | **%30** | | |  | | | | | |
| Presentation | | | | **1** | **%20** | | |  | | | | | |
| Portfolio | | | |  |  | | |  | | | | | |
| Final | | | |  |  | | |  | | | | | |
| ECTS Table | | | | | | | | | | | | | |
| Content | | | | | **Number** | | | **Hours** | | | | Total | |
| Course Duration | | | | | **14** | | | **3** | | | | 44 | |
| Out-of-Class Study | | | | | **14** | | | **3** | | | | 44 | |
| Assignment | | | | | |  | | --- | |  |  |  | | --- | | **1 (for midterm)** | | | | **30** | | | | 30 | |
| Presentation | | | | | **1** | | | **10** | | | | 10 | |
| Project | | | | | **1 (for final)** | | | **50** | | | | 50 | |
| Midterm Exam (Midterm Exam Duration + Midterm Exam Preparation) | | | | |  | | |  | | | |  | |
| Final Exam (Final Exam Duration + Final Exam Preparation) | | | | |  | | |  | | | |  | |
| Total: | | | | | | | | | | | | 178 | |
| Total / 30: | | | | | | | | | | | | 5,93 | |
| ECTS Credit: | | | | | | | | | | | | 6 | |

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| Past Term Achievements | |
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