



**SYLLABUS  
VOCATIONAL SCHOOL  
CHILD DEVELOPMENT PROGRAM**

Course Code	Course Name		Credit	ECTS Value
	Children's Theatre and Staging Techniques		1-1-2	5
Prerequisite Courses	None			
Course Language	Turkish	Course Delivery Method:	Face to Face	
Dersin Türü ve Düzeyi	Elective / Spring Term / Associate Program			
Instructor's Title, Name and Surname	Course Hours	Office Hours	Contact	
Lect.Leyla KARADEMİR	2		<a href="mailto:leyla@cag.edu.tr">leyla@cag.edu.tr</a>	
Course Coordinator	Lect.Gör. Leyla KARADEMİR			

**Course Objective**

The aim of this course is to enable students in the Child Development program to understand the educational, artistic, and developmental aspects of children's theatre; to teach stage techniques suitable for children in a practical way; and to develop the skills to design creative and conscious theatre activities.

Course Learning Outcomes	Students who successfully complete this course will:	Relationships	
		Program Outcomes	Program Outcomes
1	Explains the basic concepts and historical development of children's theatre.	4	4
2	Selects and adapts theatre scripts suitable for different age groups.	4	4
3	Applies the fundamental principles of stage, set, costume, and lighting design.	4	4
4	Uses voice, body, and movement techniques appropriately for a child audience.	4	4
5	Applies puppetry, mask, and creative drama methods in staging.	4	4
6	• Designs theatre activities aligned with educational and developmental objectives.	4	4
7	Performs short children's plays within group work.	4	4



Course Content	Within the scope of the course, the theoretical foundations, historical development, and types of children's theatre are examined in relation to child development theories and staging approaches appropriate for different age groups. Throughout the semester, students design, implement, and present short staging applications and theatre projects for children, both individually and in groups. In this process, the aim is for students to gain professional competence in accordance with pedagogical appropriateness, ethical responsibility, and the principles of cultural and artistic sensitivity.		
	Course Content: (Weekly Course Plan)		

Week	Topic	Preparation	Teaching Methods and Techniques
1	Definition and Importance of Children's Theatre	Video presentation, examples of children's theatre posters and promotional materials	Lecture, Analysis, Practical Application
2	History and Types of Children's Theatre	Resources on the development of children's theatre in Turkey and worldwide	Lecture, Practical Application, Discussion
3	Relationship Between Child Development and Theatre (Staging According to Age Groups)	Presentations related to the topic, video demonstration of staging techniques	Lecture, Practical Application, Discussion
4	Voice, Diction, and Rhythm Exercises	Practical group work: preparing educational models	Lecture, Practical Application, Discussion
5	Improvisation Techniques	Preparation of improvisation examples	Practical Application, Discussion, Individual Work
6	Script Selection and Adaptation Techniques	Script analysis	Practical Application, Discussion, Individual Work
7	Body Usage on Stage	Video demonstration, practical application	Practical Application, Discussion, Group Work
8	Midterm Exam		Lecture, Practical Application, Discussion
9	Midterm Exam		
10	Set and Stage Design	Reviewing examples related to the topic	Lecture, Practical Application, Discussion



11	Costume and Accessory Design	Examining examples relevant to the subject  Video demonstration, example analysis	Practical Application, Discussion
12	Puppetry Techniques	Determining materials for piggy bank craft	Group Work, Practical Application
13	Group Work	Reviewing examples	Lecture, Group Work, Practical Application
14	Group Work	Examining storybooks	
15	Project – Technical Staging Plan for a Children’s Play	Preparing presentations	Practical Application, Gamification
16	General Review		Lecture, Discussion
17	Final Exam		
18	Final Exam		

#### Course Resources

Textbook	Nihal KUYUMCU-Çocuk Tiyatrosu- MİTOS BOYUT YAYINLARI
Recommended Resources	Moses GOLDBERG-Tiyatro ve Çocuk- MİTOS BOYUT YAYINLARI

#### Course Assessment and Evaluation

Activities	Number	Contribution	Notes
Midterm Exam	1	%20	Text Exam
Project			
Practice		%10	In-Class Art Creation Practical Activities
Portfolio			
Final Exam	1	%70	Test Exam

#### ECTS Table

Content	Number	Hour	Total
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Course Duration	14	2	28
Out-of-Class Work	14	5	70
Internet Browsing, Research			
Topic Comprehension Applications	1	14	10
Midterm Exam (Midterm Exam Duration + Midterm Exam Preparation)	1	20	20



Final Exam (Final Exam Duration + Final Exam Preparation)	1	22	22
Total::		130	
Total/ 30:		150:30=5	
ECTS Credit:		5	

