

## **SYLLABUS**

		Faculty of Art	s and Sciences					
Cour	se Code	Course Title			edits	ECTS Value		
TF	RN 301	Introduction to Consecutive Interpreting			-2-3)	6		
Prere Cour	equisite ses:	None						
	uage:	age: Course Delivery Mode: Face to Face				исе		
Compulsory / Undergraduate / 3rd Year / Fall Semester								
Instructor's Title, Name, and Surname Course Hours Office Hours Contact						Contact		
Asst. Prof. Dr. Mustafa Kartal Çelikay			3	Wednesday: 10:00 - 11:00 & 13:30 - 14:30		kartalcelikay@ cag.edu.tr		
Cour Coor	se dinator:	Asst. Prof. Dr. Mustafa Kartal Çelikay						
Cour	se Object	tives						
	This course enables students to gain active experience in consecutive					Relations		
S e	interpreting processes, balancing theoretical knowledge with practice. Students will improve short-term memory, listening, and note-taking skills, and gain interpreting experience in different simulation scenarios. Thus, they will enhance their professional competence, internalize complementary skills such as general knowledge, global awareness, and stress management, and develop a sustainable, high-quality interpreting practice.					Net s Contribution		
Course Learning Outcomes	1	Identifies and distinguishes the sub-competences and macro-competences that constitute consecutive interpreting competence.				5, 4, 4		
Jing (	Explains the role of short-term memory in consecutive interpreting and applies appropriate memory techniques.					5, 4		
Learı	3	Applies listening and note-taking strategies, and develops effective symbols and abbreviations.			6	5		
Course	4	Performs consecutive interpreting through role-play simulations in various fields (sports, media, law, business, tourism, literature, NGOs).				5, 4, 4		
	5	Identifies stress factors in the interpreting process and applies stress management techniques.				4, 5		
	6	Analyzes own consecutive interpreting performance and evaluates strengths and weaknesses.				5, 5		
	7	Identifies theories of consecutive interpreting and professional ethical principles, and relates them to practice.				5, 5		

## Course Content:

This course integrates the theoretical foundations and practical dimension of consecutive interpreting. Students interpret the historical and theoretical framework of both translation and interpreting, identify the sub- and macro-competences of interpreting, and apply short-term memory and note-taking techniques. They develop listening and note-taking skills, engage in stress management during interpreting, and participate in role-play simulations. By working on simulation scenarios themed on sports, media, law, business, tourism, literature, NGOs, and SDGs, students practice consecutive interpreting. Thus, they analyze theoretical knowledge and apply consecutive interpreting skills in different contexts, strengthening their professional competence.

## **Course Schedule (Weekly Plan)**



Week	Topic		Preparation	Teaching Methods and Techniques		
1	Introduction to the course expectations	, syllabus,	None	Instructor presentation, Q&A, discussion		
2	Participation in the confer Future: The Journey of Ti Translator' on the occasion Translation Day	anslation and the	None	Instructor presentation, student discussion, Q&A		
3	Translation competence: sub- and macro-competences		Reading: Çelikay & Durukan (2018)	Instructor presentation, discussion, Q&A		
4	Cognitive approaches in interpreting: short-term m		Assigned reading, consecutive translation without note-taking	Instructor demonstration, student exercises		
5	Listening and note-taking techniques I		Review of note-taking basics	Instructor presentation, practice, Q&A		
6	Listening and note-taking	techniques II	Preparation of personal symbols	Instructor demonstration, student practice		
7	Stress management in cointerpreting	nsecutive	Short reading on stress factors	Instructor presentation, group discussion		
8	Midterm Exam		Study of previous topics	Written exam and practical note-taking task		
9	Midterm Exam		Study of previous topics	Written exam and practical note-taking task		
10	Simulation: Sports and M	edia	Research on sports interviews & TV talk shows terminology	Simulation: sports interview and TV talk show		
11	Simulation: Law and Cou	rtroom	Research on legal terminology	Simulation: witness testimony & lawyer-client dialogue		
12	Simulation: Business and	Economy	Research on business meetings & press releases terminology	Simulation: company meeting & press launch		
13	Simulation: Tourism and	Guiding	Research on tourism & hospitality terminology	Simulation: museum tour & hotel reception		
14	Simulation: Interview and	Book Promotion	Research on literary terminology & interviews	Simulation: author interview & book promotion		
15	Simulation: NGO and SD	G	Research on NGO & sustainability terminology	Simulation: human rights panel & environmental conference		
16	General review and pre-final discussion		Review of all topics & notes	Forum, student reflection, Q&A		
17	Final Exam		Preparation of interpreting materials	Performance exam: interpreting short speeches, written report submission		
18 Final Exam			Preparation of interpreting materials	Performance exam: interpreting short speeches, written report submission		
Course Resources						
Adıgüzel, Ö. (2017). Eğitimde Yaratıcı Drama. Pegem Akademi. Baltaş, A. Ve Baltaş. Z. (2006). Stres ve Başaçıkma Yolları. Remzi Kitabevi. Doğan, A. (2022). Sözlü Çeviri Çalışmaları ve Uygulamaları. Siyasal Kitabevi.						



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	Durukan, E. ve Çelikay, M. K. (2018). Çeviri Edinci Kavramına Yönelik Kapsayıcı Bir Tanım Önerisi. Turkish Studies, 13/12, 161-176. DOI:http://dx.doi.org/10.7827/TurkishStudies.13601 Gile, D. (2009). Basic Concepts and Models for Interpreter and Translator Training. John Benjamins Pub. Co. Gillies, A. (2007). Note-taking for Consecutive Interpreting – A Short Course. St. Jerome Publishing. Kussmaul, P. (1995). Training the Translator. John Benjamins Pub. Co. Yücel, F. (2016). Çevirinin Tarihi. Çeviribilim Yayınları. Baltaş, A. Ve Baltaş, Z. (2006). Stres ve Başaçıkma Yolları. Remzi				
Recommended References:	Kitabevi. Doğan, A. ( Kitabevi. Yücel, F. (2 https://learn v1:SDGAca https://sdgs https://spee	(2022). Sözlü Çeviri Çalışmaları ve Uygulamaları. Siyasal 2016). Çevirinin Tarihi. Çeviribilim Yayınları. ning.edx.org/course/course- ademyX+TOW001+3T2025/home			
Activities	Number	Percentile	Notes		
Midterm Exam	1	30%	Assessment of theoretical knowledge and application of note-taking techniques on a short text. Includes both classical questions and performance in note-taking.		
Participation in Interpreting Simulations	6	10%	Students are required to participate at least once by taking the interpreter's role.  Evaluation is based on effort and participation, not success.		
Preparation for Interpreting Simulations	6	10%	Students are expected to prepare terminology and contextual knowledge before their simulation week. Evaluated through readiness and supporting materials.		
Final Exam 1		50%	Final Interpreting Performance (40%): Students perform consecutive interpreting of short speeches, demonstrating note-taking and delivery.  Final Report (10%): Students submit a reflective report analyzing their interpreting process and performance.		
		ECTS Table			
Content		Number	Hours	Total	
Course Duration		14	3	42	
Out-of-Class Study		14	5	70	
Preparation for Simulations		6	5	30	
Presentation		-	-	-	
Project		-	-	-	
Midterm Exam (Midterm Exam Du Midterm Exam Preparation)	ration +	1	15	15	
Final Exam (Final Exam Duration Exam Preparation)	+ Final	1	20	20	
			Total:	177	



Total / 30:	177 / 30 ≈ 5,9 ≈ 6
ECTS Credit:	6