

COURSE SYLLABUS

Vocational School

| Course Code | | Course Nam | e | Credit | | | ECTS | S Value |
|--|--|------------|-------------------------|---------------------------------------|-----------|-------------------|---------------------|------------------|
| ÇGP 109 Children and Mus | | sic | (2-1-3) | | | | 6 | |
| Prerequisite Courses: | | None | | | | · | | |
| Course Language: | | Turkish | Course Delivery Method: | | ace | ce | | |
| Course Type and Level: Required / Fall Semeste | | | er 1st Year / / | Associa | te Degree | | | |
| Instructor's Title, First Name, and Last Name | | | Course Hours | Office Hours | | | | Contact |
| Dr. Rana RUDVAN, Assistant Professor | | | 1:25 PM - 3:45 PM | 10:00 AM - 4:00 PM ranarudvan@cag.edu | | | narudvan@cag.edu.tr | |
| Course Coordinator: Dr. Assistant Professor Rana RUDVAN | | | | | | | | |
| This course aims to enable students to learn basic concepts related to music, explain the effects of music on children's developmental areas, learn about types of music activities, plan and implement them, and evaluate them. | | | | | | | | |
| Course Learning Outcomes | Learning Students who successfully complet | | | 1 | | Relationships | | |
| | | | | | | Prograr Outcon | | Net Contribution |



| | 1 | Explains the importance | e and purpose of music. ce of teachers in this regard. | 1,2 | 4,5 | | |
|--|---|---|--|--------------|-------------------------|--|--|
| | 2 | In the preschool period, impact of music on deve | = | 1.2 | 5.5 | | |
| | 3 | Plans music activities fo | or the preschool period. | 4.5 | 5.4 | | |
| | 4 | Applies different music perception, etc.). | activities (rhythm, auditory | 4.5 | 5.4 | | |
| | 5 | Compares different mus Dalcroze, and Orff). | sic approaches (Kodaly, | 5.6 | 5.5 | | |
| | 6 Discusses and integrates the relationship between music and other activities. | | | 2,4,9,10 | 4,5,5,5 | | |
| | 7 | Develops the ability to n compose songs, and tea | | 2, 4,10 | 4,5,5 | | |
| | 8 | Understands theoretica instruments and music | | 2.5 | 5.5 | | |
| | 9 | Organizes the music cer preschool-age classroo | | 2.5 | 5.5 | | |
| Course Content: It covers the importance of music activitie perception, etc.) can be implemented, diff Gordon), the organization of the music lear and the integration of activities. | | | mplemented, different music a n of the music learning center, r | approaches (| Orff, Dalcroze, Kodaly, | | |
| | Course Content: (Weekly Lesson Plan) | | | | | | |
| Week | | Topic | Preparation | Teaching M | lethods and Techniques | | |



| 1 | Why Music Education? What is the Role of the Teacher? | Bring a photo or short story from your own preschool memories and write down your expectations for the lesson. • Bring a personal memory related to music to class; prepare musical introduction cards | Story sharing, icebreaker game, small group discussion, Padlet situation Google Form (What Do We Know About Music?) |
|---|---|--|--|
| 2 | Auditory Perception Activities | Read the achievement/indicator selected from the MEB preschool program and write examples from daily life. • Record and bring in sounds heard in daily life | Outcome–activity matching Sound hunt game, auditory memory game |

| 3 | Breathing Exercises and Song Teaching | Explores different breathing techniques from the relevant book and applies the one they like best. Researches children's songs. Identifies their favorite and explains why. | Song analysis, breathing competition, singing in pairs |
|---|--|---|--|
| 4 | Types of Rhythm Exercises | • Examines different types of rhythm exercises from the relevant book. • Bringing objects found at home that can be used to create rhythm | Practice different rhythm patterns through small group activities • Body percussion applications |
| 5 | Musical Story and Dramatization - Creative Movement and Dance | Come with a suggestion to select a fairy tale book and turn it into a musical | Practicing with relevant books Transferring related books to the workshop |
| 6 | Organizing the Music Environment in the Preschool Period, Types of Music and Instruments | • Examines learning center arrangements in different approaches. | • Flipped classroom• Space arrangement activity, instrument recognition game, poster preparation |



| 7 | Planning Integrated Music Activities | Selects an outcome from the program and designs an appropriate activity. Integrations are created from books previously brought to the workshop. | Workshop application, small group case studies, product sharing Interdisciplinary planning workshop |
|----|---|---|--|
| 8 | Midterm Exam | _ | _ |
| 9 | Midterm Exam | _ | _ |
| 10 | Breathing Exercises Song Teaching Practice | Reviewing the breathing exercise video and taking notes | Small group planning work, inclass application, peer assessment • Peer evaluation, small group work, mini concert practice, breathing exercise competition |
| 11 | Creative Movement and Dance Application | Preparing rhythmic movement cards | Station work, improvisational dance, body story enactment |
| 12 | Basic Approaches in Music Education - Orff Application | • Finding short videos about Orff materials | Conducting a SWOT analysis using real observation videos • Workshop, improvisation with Orff instruments, group composition |
| 13 | Family Participation in Preschool Education | How would a family plan a music activity with their child? Write a letter. | Experience sharing, peer discussion, creating a family participation scenario |
| 14 | Basic Approaches in Music Education - Dalcroze Application | Select one of these approaches and bring a material/photo example.• Bring a simple Dalcroze activity suggestion | A rhythmic movement game, music and body coordination exercise |



| 15 | Application of What Has Been Learned | | | • Plar | a workshop | Workshop, joint evaluation, reversal | |
|---------------------------------------|--------------------------------------|--|--|-------------------|---|---|--|
| 16 | Application of Learning | | | •Worl | kshop plans | •Workshop, joint evaluation, Flipped classroom | |
| 17 | Final Exam | | | - | | - | |
| 18 | Final Exam | | | | | - | |
| | | | Cours | e Resc | ources | | |
| Textbook: | | Musician Children - Song-Based Integrated Activity Music Book - Educational Book | | | | | |
| | Recommended Resources: | | Music Education in the Preschool Period - Ayperi Dikici Sığırtmaç - Educational Book | | | | |
| | | Course | e Assess | ment | and Evaluation | | |
| Ac | tivities | Number | Contrib | ution | Notes | | |
| Midterm Exam | | 1 | 30 | | Written exam | | |
| Presentation | | 1 | 10 | | Group presentation | / poster project | |
| Participation / In-process activities | | 14 | 10 | | Active participation in discussions, group work in-class activities | | |
| Final | | 1 | 50 | Comprehensive pra | | actical exam | |
| ECTS Table | | | | | | | |



| Content | Number | Hours | Total | | |
|---|--------------------|-------|-------|--|--|
| Course Duration | 14 | 3 | 42 | | |
| Out-of-Class Work | 14 | 4 | 56 | | |
| Homework | 1 | 10 | 10 | | |
| Presentation | 1 | 8 | 8 | | |
| Participation / In-Process Activities | 14 | 2 | 28 | | |
| Midterm Exam (Midterm Exam Duration + Midterm Exam Preparation) | 1 | 16 | 16 | | |
| Final Exam (Final Exam Duration + Final Exam Preparation) | 1 | 20 | 20 | | |
| | 180 | | | | |
| | 180 ÷ 30 ≈ 5.0 ≈ 6 | | | | |
| | 6 | | | | |

Geçmiş Dönem Başarıları













