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| SYLLABUS  Faculty of Arts and Sciences | | | | | | | | | | | | | |
| Course Code | | | **Course Title** | | | | | | **Credits** | | | ECTS Value | |
| TDE 237 | | | Old Turkish Literature I | | | | | | (3-0-3) | | | 6 | |
| Prerequisite Courses: | | | - | | | | | | | | | | |
| Course Language: | | | Turkish | | | **Course Delivery Mode:** | | | | Face to face | | | |
| Course Type and Level: | | | Compulsory/ Fall Semester/ Undergraduate | | | | | | | | | | |
| Instructor's Title, Name, and Surname | | | | | | **Course Hours** | | | **Office Hours** | | | Contact | |
| Assoc Prof. Dr. Belde Aka Kiyağa | | | | | | Tuesday  10.00-12.20 | | | Wednesday  10.00-11.30 | | | [beldeaka@cag.edu.tr](mailto:beldeaka@cag.edu.tr) | |
| Course Coordinator: | | | Assoc Prof. Dr. Belde Aka Kiyağa | | | | | | | | | | |
| Course Objectives: The aim of this course is to provide the student with basic knowledge about “aruz” and verse forms. | | | | | | | | | | | | | |
| Course Learning Outcomes | Upon successful completion of this course, the student will be able to; | | | | | | | | | Relations | | | |
| Program Outcomes | | | Net Contribution |
| 1 | | define the concept of "Divan literature". | | | | | | | 6 | | | 5 |
| 2 | | explain the names given to "Divan literature" over time. | | | | | | | 6 | | | 5 |
| 3 | | comment on the field of "Divan literature". | | | | | | | 6 | | | 5 |
| 4 | | explain the sources of old Turkish literature. | | | | | | | 6 | | | 5 |
| 5 | | recognizes aruz metre and its basic rules. | | | | | | | 6 | | | 5 |
| 6 | | determine the metre of couplets and apply the metre. | | | | | | | 6,1 | | | 5,5 |
| 7 | | recognizes the verse forms used in old Turkish literature and determine in which verse form the poem was written. | | | | | | | 6,1 | | | 5,5 |
| Course Content: | | |  | | | | | | | | | | |
| Course Schedule (Weekly Plan) | | | | | | | | | | | | | |
| Week | | **Topic** | | | | | **Preparation** | | | | Teaching Methods and Techniques | | |
| 1 | | Introducing the course and sharing expectations for the course | | | | |  | | | |  | | |
| 2 | | Definition and naming of "Divan literature", its field and sources | | | | | DİA “Divan Edebiyatı” | | | | Lecture, Concept map, Brainstorming | | |
| 3 | | The emergence and development of “aruz” metre; application of “aruz” metre | | | | | Textbook p. 131- 158 | | | | Lecture & practice | | |
| 4 | | Aruz patterns used in Divan poetry | | | | | Textbook p. 158- 280 | | | | Lecture & practice | | |
| 5 | | Aruz patterns used in Divan poetry | | | | | Textbook p. 158- 280 | | | | Lecture & practice | | |
| 6 | | Practice activities on the aruz metre | | | | | Textbook p. 158- 280 | | | | Collaborative group work | | |
| 7 | | Practice activities on the aruz metre | | | | | Textbook p. 158- 280 | | | | Collaborative group work | | |
| 8 | | Midterm Exam | | | | |  | | | |  | | |
| 9 | | Midterm Exam | | | | |  | | | |  | | |
| 10 | | Verse forms in Divan poetry  The ghazal: historical development, themes, types and linguistic and stylistic features. | | | | | Textbook p. 9-17; p. 17-33  Supplementary Material: “Divan Şiirinde Gazel” | | | | Lecture & presentation | | |
| 11 | | The qasida: historical development, structure, themes, types and linguistic and stylistic features. | | | | | Textbook p. 38- 52  Supplementary Material: “Kaside” | | | | Lecture & presentation | | |
| 12 | | The “mesnevi”: historical development, structure, themes, types and linguistic and stylistic features; poets who wrote “hamse” | | | | | Textbook p. 59- 74  Supplementary Material: “Mesnevi” | | | | Lecture & presentation | | |
| 13 | | Verse forms: “kıt’a, müstezad, rubai, tuyug” and their features | | | | | Textbook p. 33- 38; 52- 59; 75- 84 | | | | Presentation & Question and answer | | |
| 14 | | Verse forms: “murabba, şarkı, muhammes, tardiye, tahmis, taştir, müseddes, tesdis, müsebba, müsemmen, mütessa, muaşşer” and their features | | | | | Textbook p. 84- 114 | | | | Presentation & Question and answer | | |
| 15 | | Verse forms: “Terkib-i bend, terci-i bend” and their features.  “Divan”, “divançe” and features of a compiled divan (mürettep divan) | | | | | Textbook p. 114- 122 | | | | Lecture & presentation | | |
| 16 | | General review | | | | | - | | | | Question and answer | | |
| 17 | | Final Exam | | | | |  | | | |  | | |
| 18 | | Final Exam | | | | |  | | | |  | | |
| Course Resources | | | | | | | | | | | | | |
| Textbook: | | | | Haluk İpekten. Eski Türk Edebiyatı Nazım Şekilleri ve Aruz. Dergâh Yayınları | | | | | | | | | |
| Recommended References: | | | | Cem Dilçin “Divan Şiirinde Gazel” Türk Dili Dergisi Türk Şiiri Özel Sayısı (Divan Şiiri).  Mehmet Çavuşoğlu, “Kaside” Türk Dili Dergisi Türk Şiiri Özel Sayısı (Divan Şiiri).  İsmail Ünver “Mesnevi” Türk Dili Dergisi Türk Şiiri Özel Sayısı (Divan Şiiri).  Ömer Faruk Akün “Divan Edebiyatı” mad. DİA, C.9. | | | | | | | | | |
| Course Assessment and Evaluation | | | | | | | | | | | | | |
| Activities | | | | **Number** | **Percentile** | | | Notes | | | | | |
| Midterm Exam | | | | 1 | %40 | | | Written exam | | | | | |
| Assignment | | | | 4 | %5 | | | Individual assignment | | | | | |
| Presentation | | | | 1 | %5 | | | Individual presentation | | | | | |
| Final | | | | 1 | %50 | | | Written exam | | | | | |
| ECTS Table | | | | | | | | | | | | | |
| Content | | | | | **Number** | | | **Hours** | | | | Total | |
| Course Duration | | | | | **14** | | | **3** | | | | 42 | |
| Out-of-Class Study | | | | | **14** | | | **3** | | | | 42 | |
| Assignment | | | | | **4** | | | **3** | | | | 12 | |
| Presentation | | | | | **1** | | | **12** | | | | 12 | |
| Midterm Exam (Midterm Exam Duration + Midterm Exam Preparation) | | | | | **1** | | | **26** | | | | 26 | |
| Final Exam (Final Exam Duration + Final Exam Preparation) | | | | | **1** | | | **32** | | | | 32 | |
| Total: | | | | | | | | | | | | 166 | |
| Total / 30: | | | | | | | | | | | | 166/30 | |
| ECTS Credit: | | | | | | | | | | | | 6 | |

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| Past Term Achievements | |
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