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| SYLLABUS  Faculty of Arts and Science... | | | | | | | | | | | | | | | | |
| Course Code | | | **Course Title** | | | | | | | | **Credits** | | | | ECTS Value | |
| TDE 341 | | | Modern Turkish Literature I | | | | | | | | (2-2) 3 | | | | 6 | |
| Prerequisite Courses: | | | SDG 4: Quality Education  SDG 5: Gender Equality  SDG 10: Reducing Inequalities  SDG 11: Sustainable Cities and Communities  SDG 13: Climate Action  SDG 15: Terrestrial Life: Depictions of nature, the literary representation of rural life  SDG 16: Peace, Justice, and Strong Institutions  SDG 17: Partnerships for the Goals: The collaborative culture of literary groups such as *Garip* and *İkinci Yeni* | | | | | | | | | | | | | |
| Course Language: | | | Turkish | | | | **Course Delivery Mode:** | | | | |  | | | | |
| Course Type and Level: | | | Compulsory/ Undergraduate / Year 3/ Fall Semester Face to Face | | | | | | | | | | | | | |
| Instructor's Title, Name, and Surname | | | | | | **Course Hours** | | | | **Office Hours** | | | | Contact | | |
| Prof. Dr. Elmas Şahin | | | | | | 3 | | | |  | | | | [elmassahin@cag.edu.tr](mailto:elmassahin@cag.edu.tr) | | |
| Course Coordinator: | | | Prof. Dr. Elmas Şahin | | | | | | | | | | | | | |
| Course Objectives | | | | | | | | | | | | | | | | |
| Course Learning Outcomes | Upon successful completion of this course, the student will be able to; | | | | | | | | | | | Relations | | | | |
| Program Outcomes | | | | Net Contribution |
| 1 | | Analyzes the transformations of poetry and prose in Turkish literature from the early years of the Republic to 1960. | | | | | | | | | 8, 12 | | | | 5, 5 |
| 2 | | Defines the aesthetic and ideological orientations of poetry movements such as *Garip* and *İkinci Yeni*. | | | | | | | | | 8, 6 | | | | 5, 5 |
| 3 | | Evaluates themes such as social realism and the relationship between the individual and society through literary texts. | | | | | | | | | 18, 19 | | | | 5, 5 |
| 4 | | Interprets literary texts within the context of the SKA and relates them to their historical context. | | | | | | | | | 19 | | | | 5 |
| 5 | | Empathizes with social issues in early Republican literature. | | | | | | | | | 18 | | | | 5 |
| 6 | | Develops creative expression skills through literary genres such as poetry, short stories, and novels. | | | | | | | | | 18, 8 | | | | 5, 5 |
| 7 | | Acquires an interdisciplinary perspective by relating the historical context of literature to contemporary issues. | | | | | | | | | 15, 8 | | | | 5, 5 |
| 8 | | Develops social awareness by matching literary texts with SKA themes. | | | | | | | | | 19 | | | | 5 |
| Course Content: | | | This course will focus on the innovations brought to Turkish literature by important figures from the Republic to the 1960s, and will examine the works of the era's leading figures.  Focus:  Ideological and aesthetic orientations in literature in the early years of the Republic,  Social realism, the relationship between the individual and society,  The Garip Movement and the transition to the Second New,  Poetry Representatives: Nazım Hikmet, Ahmet Hamdi Tanpınar, Orhan Veli, Cemal Süreya,  Prose Representatives: Yakup Kadri, Tanpınar, Halide Edip, Sabahattin Ali, Sait Faik,  SKA Themes: Fighting poverty, equality, education, gender | | | | | | | | | | | | | |
| Course Schedule (Weekly Plan) | | | | | | | | | | | | | | | | |
| Week | | **Topic** | | | | | | **Preparation** | | | | | Teaching Methods and Techniques | | | |
| 1 | | Introduction: The Transformation of Literature and the SKA | | | | | | SDG guide, lecture notes | | | | | Discussion, brainstorming, projection, Padlet | | | |
| 2 | | Poetry in the Early Years of the Republic | | | | | | Yahya Kemal, Nazım Hikmet, Tanpınar etc., | | | | | Close reading, poetry analysis/PDF texts | | | |
| 3 | | Poetry of the Homeland, Beş Hececiler, Yedi Meşaleciler | | | | | | Mehmet Akif, Cahit Sıtkı Tarancı, Faruk Nafız, Ziya Osman Saba | | | | | Presentation, discussion / Projection, Padlet | | | |
| 4 | | Republican Prose: Society and the Individual | | | | | | Halide Edip, Reşat Nuri, Sabahattin Ali | | | | | Comparative reading / Digital library, presentation, discussion | | | |
| 5 | | New Quests in Republican Prose | | | | | | Yakup Kadri, Tanpınar | | | | | Comparative reading / Digital library | | | |
| 6 | | The *Garip Movement*, *Birinci Yeni* Poetry | | | | | | Orhan Veli and-Selected Poems | | | | | Concept map / Canva, Kahoot | | | |
| 7 | | Digital Literature and Archives  Homework Presentation | | | | | | Digital poems and stories, student drafts, Workshop | | | | | Digital production, Mentoring | | | |
| 8 | | Midterm Exam | | | | | | Project | | | | |  | | | |
| 9 | | Midterm Exam | | | | | | Project | | | | |  | | | |
| 10 | | Post-Midterm Project Evaluation and Feedback, Story and Theater Genres | | | | | | Student assignments, Selected texts | | | | | Feedback session / Mentoring board, Discussion | | | |
| 11 | | Prose of the Period: Sait Faik, Memduh Şevket Esenbdal, Nazım Hikmet & Güngör Dilmen’s Theatres, Reading Literary Texts with SKA Themes | | | | | | Text selections | | | | | Spatial analysis / Google Earth, map, SDG mapping / SDG cards | | | |
| 12 | | *İkinci Yeni* Poetry | | | | | | Cemal Süreya and selected poems | | | | | Poetry performance/Sound recording applications | | | |
| 13 | | Thematic Depth in Poetry and Prose | | | | | | text selections, | | | | | Thematic analysis / Padlet | | | |
| 14 | | Gender in Literature, Women's Literature | | | | | | Selected texts | | | | | Critical reading / Podcast, digital board | | | |
| 15 | | Critical Essays | | | | | | Tanpınar, Berna Moran Nurullah Ataç | | | | | Critical reading // Digital library | | | |
| 16 | | The Novel *Huzur (Peace in the Mind)* | | | | | | Tanpınar “Roman üzerine düşünceler”- Text | | | | | Discussion, analysis, close reading / digital library | | | |
| 17 | | Final Exam | | | | | | Project | | | | |  | | | |
| 18 | | Final Exam | | | | | | Project | | | | |  | | | |
| Course Resources | | | | | | | | | | | | | | | | |
| Textbook: | | | | Ramazan Korkmaz, *Yeni Türk Edebiyatı El Kitabı*  Elmas Şahin, *Cumhuriyet’in 100. Yılında 100 Türk Yazar*  İnci Enginün: *Cumhuriyet Dönemi Türk Edebiyatı*  Tanpınar *Edebiyat Üzerine Makaleler*  Berna Moran *Edebiyat Kuramı ve Eleştiri* I\_II\_III | | | | | | | | | | | | |
| Recommended References: | | | | Atilla Özkırımlı *Çağdaş Türk Edebiyatı*,  Memet Fuat, *Çağdaş Türk Şiiri Antolojisi,*  Ali İhsan Kolcu, *Modern Türk Şiiri Antolojisi* | | | | | | | | | | | | |
| Course Assessment and Evaluation | | | | | | | | | | | | | | | | |
| Activities | | | | **Number** | **Percentile** | | | | Notes | | | | | | | |
| Midterm Exam | | | | 1 | 30% | | | |  | | | | | | | |
| Project | | | | - | - | | | |  | | | | | | | |
| Assignment | | | | 1 | 20% | | | |  | | | | | | | |
| Presentation | | | | 1 | 20% | | | |  | | | | | | | |
| Portfolio | | | | - | - | | | |  | | | | | | | |
| Final | | | |  | 30% | | | |  | | | | | | | |
| ECTS Table | | | | | | | | | | | | | | | | |
| Content | | | | | **Number** | | | | **Hours** | | | | | | Total | |
| Course Duration | | | | | 14 | | | | 3 | | | | | | 42 | |
| Out-of-Class Study | | | | | 14 | | | | 4 | | | | | | 56 | |
| Assignment | | | | | 1 | | | | 14 | | | | | | 14 | |
| Presentation | | | | | 1 | | | | 14 | | | | | | 14 | |
| Project | | | | |  | | | |  | | | | | |  | |
| Midterm Exam (Midterm Exam Duration + Midterm Exam Preparation) | | | | | 1 | | | | 27 | | | | | | 27 | |
| Final Exam (Final Exam Duration + Final Exam Preparation) | | | | | 1 | | | | 27 | | | | | | 27 | |
| Total: | | | | | | | | | | | | | | | 180 | |
| Total / 30: | | | | | | | | | | | | | | | =180/30=6 | |
| ECTS Credit: | | | | | | | | | | | | | | | 6 | |

Recommended Structure:

First semester: 1 assignment (20%), 1 midterm project (30%), 1 final project (30%), Process/participation/presentations (20%)

Second semester: 1 portfolio (20%), 1 midterm project (30%), 1 final project (30%), Process/participation/presentations (20%)

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| Past Term Achievements | |
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