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| SYLLABUS  Faculty of Arts and Sciences Department of Turkish Language and Literature. | | | | | | | | | | | | | |
| Course Code | | | **Course Title** | | | | | | **Credits** | | | ECTS Value | |
| TDE 115 | | | **Journey to Turkish Folklore through Artificial Intelligence I** | | | | | | **3-0-3** | | | 6 | |
| Prerequisite Courses: | | | None | | | | | | | | | | |
| Course Language: | | | **Turkish** | | | **Course Delivery Mode:** | | | | Face to Face | | | |
| Course Type and Level: | | | Compulsory / Undergraduate / 1st Year / Fall Semester | | | | | | | | | | |
| Instructor's Title, Name, and Surname | | | | | | **Course Hours** | | | **Office Hours** | | | Contact | |
| Prof. Dr. Sevin Arslan | | | | | | **Wednesday10:00-12:20** | | | **Thursday 14:00–16:00** | | | [alilsevin@cag.edu.tr](mailto:alilsevin@cag.edu.tr) | |
| Course Coordinator: | | | Prof. Dr. Sevin Arslan | | | | | | | | | | |
| Course Objectives: The aim of this course is to use artificial intelligence as a tool to teach students the basic concepts of folklore and to provide an understanding of the historical development of folklore theories. It aims to explore the material and spiritual cultural elements that play a role in people's lives from birth to death and to analyze similarities and differences between cultures. Through the integration of interactive and data-analytic methods, students will experience a dynamic, technological, and contemporary learning environment. This course encourages not only theoretical understanding but also creative projects supported by artificial intelligence to discover cultural components and foster creativity. | | | | | | | | | | | | | |
| Course Learning Outcomes | **Upon successful completion of this course, the student will be able to;** | | | | | | | | | Relations | | | |
| **Program Outcomes** | | | Net Contribution |
| **1** | | **Understands the basic concepts of folklore.** | | | | | | | **11** | | | 5 |
| **2** | | **Explains the historical development of folklore theories.** | | | | | | | |  | | --- | |  |  |  | | --- | | **7, 11** | | | | |  | | --- | |  |  |  | | --- | | **4, 5** | |
| **3** | | **Recognizes the relationship between folklore and other scientific disciplines.** | | | | | | | **15** | | | 5 |
| **4** | | |  | | --- | |  |  |  | | --- | | **Identifies the nature and main research areas of folklore.** | | | | | | | | **11** | | | 5 |
| **5** | | |  | | --- | |  |  |  | | --- | | **Learns and applies field research methods in folklore.** | | | | | | | | **2** | | | 5 |
| **6** | | |  | | --- | |  |  |  | | --- | | **Gains the ability to analyze cultural data and present results using artificial intelligence tools.** | | | | | | | | **17** | | | 5 |
| **7** | | |  | | --- | |  |  |  | | --- | | **Develops creative projects to present folklore elements in modern and interactive ways using AI.** | | | | | | | | **17, 18** | | | 5 |
| Course Content: | | | This course explores the basic concepts and historical development of folklore through modern technologies. Students will examine the evolution of folklore in the world and in Turkey while analyzing cultural and philosophical foundations using artificial intelligence tools. Topics include research methods, AI-supported data analysis, and the interdisciplinary nature of folklore. | | | | | | | | | | |
| Course Schedule (Weekly Plan) | | | | | | | | | | | | | |
| Week | | **Topic** | | | | | **Preparation** | | | | Teaching Methods and Techniques | | |
| 1 | | **Introduction to AI-supported learning in folklore.** | | | | | **AI-based concept maps using ChatGPT, Canva AI.** | | | | Lecture, Q&A | | |
| 2 | | **Development of folklore in Turkey.** | | | | | **Interactive AI timeline of Turkish folklore.** | | | | Presentation, Discussion | | |
| 3 | | **Subject and importance of folklore.** | | | | | **Concept mapping and video analysis.** | | | | Discussion | | |
| 4 | | **Folklore and its relation with other disciplines.** | | | | | **Group work and panel discussions.** | | | | Group Study, Panel | | |
| 5 | | **Sources of folk literature and folklore.** | | | | | **Digital posters and presentations.** | | | | Presentation | | |
| 6 | | **Field research techniques in folklore.** | | | | | **Planning and scenario writing for fieldwork.** | | | | Role-play, Scenario Writing | | |
| 7 | | **Recording and evaluating data in field research.** | | | | | **Fieldwork simulation and evaluation.** | | | | Simulation, Comparison | | |
| 8 | | **Midterm Exam** | | | | |  | | | |  | | |
| 9 | | **Midterm Exam** | | | | |  | | | |  | | |
| 10 | | **Key terms and concepts in folklore.** | | | | | **AI-assisted concept classification.** | | | | Classification, Presentation | | |
| 11 | | **Folklore theories and methods.** | | | | | |  | | --- | |  |  |  | | --- | | **Theoretical framework analysis.** | | | | | Presentation, Discussion | | |
| 12 | | |  | | --- | |  |  |  | | --- | | **Text-centered folklore theories.** | | | | | | **Case studies and text analysis.** | | | | Analysis, Discussion | | |
| 13 | | **Context-centered folklore methods.** | | | | | **Performance and evaluation.** | | | | Demonstration | | |
| 14 | | **Pre-Islamic belief systems in Anatolian folklore.** | | | | | **Group study and data charting.** | | | | Group Work | | |
| 15 | | **Pre-Islamic religions and philosophies (Totemism, Animism, Shamanism, etc.).** | | | | | **Discussion and cultural mapping.** | | | | Discussion, Mapping | | |
| 16 | | **Turks and monotheistic religions.** | | | | | **Scenario design based on beliefs.** | | | | Storytelling, Scenario Writing | | |
| 17 | | **Final Exam** | | | | |  | | | |  | | |
| 18 | | **Final Exam** | | | | |  | | | |  | | |
| Course Resources | | | | | | | | | | | | | |
| Textbook: | | | | Erman Artur, Turkish Folklore, 2nd Edition, Kitabevi Publishing, Istanbul, 2007.  Mustafa Aça et al., Folklore Handbook, Nobel Publishing, 4th Edition, 2021. | | | | | | | | | |
| Recommended References: | | | | Pertev Naili Boratav, *Turkish Folklore in 100 Questions,* 2nd Edition, Gerçek Publishing, 1973.  Metin Ekici, *Methods of Collecting and Analyzing Folklore*, 2nd Edition, Traditional Publishing, 2007.  Hamit Zübeyir Koşay, *Articles and Studies*, Ayyıldız Press, Ankara, 1974.  Julius Krohn, *Folklore Method, Turkish Language Association* Publishing, Ankara, 2004.  Özkul Çobanoğlu, *Introduction to the History of Folklore Theories and Research Methods,* Ankara, 2000.  Tahir Kutsi Makal, *Folklore and Literature,* Toker Publishing, Istanbul, 2005. | | | | | | | | | |
| Course Assessment and Evaluation | | | | | | | | | | | | | |
| Activities | | | | **Number** | **Percentile** | | | Notes | | | | | |
| Midterm Exam | | | |  |  | | |  | | | | | |
| Project | | | | **1** | **50** | | |  | | | | | |
| Assignment | | | | **1** | **35** | | |  | | | | | |
| Presentation | | | | **1** | **15** | | |  | | | | | |
| Portfolio | | | |  |  | | |  | | | | | |
| Final | | | |  |  | | |  | | | | | |
| ECTS Table | | | | | | | | | | | | | |
| Content | | | | | **Number** | | | **Hours** | | | | Total | |
| Course Duration | | | | | **14** | | | **3** | | | | 42 | |
| Out-of-Class Study | | | | | **14** | | | **3** | | | | 42 | |
| Assignment | | | | | **1** | | | **50** | | | | 50 | |
| Presentation | | | | | **1** | | | **35** | | | | 35 | |
| Project | | | | | **1** | | | **15** | | | | 15 | |
| Midterm Exam (Midterm Exam Duration + Midterm Exam Preparation) | | | | |  | | |  | | | |  | |
| Final Exam (Final Exam Duration + Final Exam Preparation) | | | | |  | | |  | | | |  | |
| Total: | | | | | | | | | | | | 180 | |
| Total / 30: | | | | | | | | | | | | 180/30= 6,0 | |
| ECTS Credit: | | | | | | | | | | | | 6 | |

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| Past Term Achievements | |
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