

COURSE SYLLABUS
Vocational School

Course Code	Course Name		Credit	ECTS Value
ÇGP 220	Children and Drama		(1-2-2)	5
Prerequisite Courses:	None			
Language of Instruction:	Turkish	Course Delivery Method:	Face-to-face	
Course Type and Level:	Elective / Spring Semester 2nd Year / Associate Degree			
Instructor's Title, First Name, and Last Name		Class Time	Office Hours	Contact
Dr. Rana RUDVAN, Assistant Professor		1:25 PM - 3:00 PM	10:00 AM - 4:00 PM	ranarudvan@cag.edu.tr
Course Coordinator:	Dr. Assistant Professor Rana RUDVAN			
Course Objective: To gain the ability to understand and apply the creative drama process, one of the best ways to understand children and their behavior; to learn the techniques used in drama in order to develop and manage more effective drama processes; and to prepare a creative drama plan using dramatic composition components.				
Course Learning Outcomes	Upon successfully completing this course, the student will be able to:		Relationships	
			Program Outcomes	Net Contribution

	1	Explains the basic concepts related to Creative Drama.	1,2	4,5
	2	Explains the techniques of creative drama.	1,2	5.5
	3	Explains drama preparation exercises.	4.5	5.4
	4	Explains drama assessment activities.	4.5	5.4
	5	Plans the stages of creative drama.	5.6	5.5
	6	Can express themselves in creative ways.	8	4
	7	Applies the stages of creative drama.	3,8,10,9	4,5,4,5
	8	Evaluates the stages of creative drama.	6	4

Course Content:

Theoretical processes include learning the characteristics of drama, the stages of drama, and drama performance techniques, planning and implementing these techniques in the application stages, and finally, the evaluation processes. In this course, existing plays are adapted, new plays are created, performance techniques are selected, and applied around dramatic structure. The process is completed by making evaluations using different techniques.

Course Content: (Weekly Lesson Plan)

Week	Topic	Preparation	Teaching Methods and Techniques
1	Course Description	-	Lecture, mini role-playing
2	Creative Drama and Related Concepts	Prepares example photos or short stories from daily life related to drama concepts	Brainstorming, concept map, role-playing

		(improvisation, role, enactment).	
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3	Creative Drama in Education	Finds and brings a short article or news piece demonstrating the importance of creative drama in education.	Case study, small group discussion, interactive presentation
4	Characteristics, Objectives, and Components of Creative Drama	Students research examples of drama activities for different age groups.	Role-playing, group poster preparation, discussion
5	Drama and Related Fields (Art, Theater, Music, etc.)	Select an activity video from art, music, or theater and take brief notes.	Multimedia analysis, creative music-movement work, interdisciplinary drama
6	Stages of Creative Drama	Select a story or fairy tale and briefly write it according to the "beginning–development–conclusion" stages.	Station technique, step-by-step dramatization, peer feedback
7	Techniques Used in Creative Drama	Students prepare a visual or brief explanation about a drama technique (e.g., frozen image, hot seat).	Freeze frame, hot seat, improvisation
8	Midterm Exam	–	–
9	Midterm Exam	–	–
10	Preparing a Creative Drama Plan	Select a simple theme and create a 3-step (warm-up–acting out–evaluation) plan outline.	Small group planning, project-based learning
11	Creative Drama Plan Preparation	Enriches the previous week's plan with materials.	Peer assessment, poster presentation

12	Application of Dramatization Stages	Adapt a short children's story for drama and suggest a scene flow.	Role-playing, improvisation, feedback session
13	Acting Techniques Applications	Adapt a short children's story for drama and suggest a scene flow.	Role-playing, improvisation, feedback session
14	Creative Drama Evaluation Processes	Prepares a simple observation form for a drama activity.	Problem-based learning, forum discussion, evaluation cards
15	Creative Drama Planning–Implementation–Evaluation (Full Process)	Expands the previous plan by adding family participation and materials.	Script development, implementation workshop, peer observation
16	Creative Drama Planning–Implementation–Evaluation (Full Process)	Brings the necessary materials for the final drama activity as a group.	Workshop, product sharing, joint performance
17	Final Exam		
18	Final Exam		

Course Resources

Recommended Resources:

Adıgüzel, Ö. (Ed.) (2010). Creative Drama (1999-2002 Writings). Ankara: Naturel Yayıncılık

Assessment and Evaluation of the Course

Activities	Number	Contribution	Notes
Midterm Exam	1	20	Written exam

Homework	1	10	Individual report
Presentation	1	10	Group presentation / poster work
Participation / In-process activities	14	10	Active participation in discussions, group work, and in-class activities
Final	1	50	Comprehensive written exam

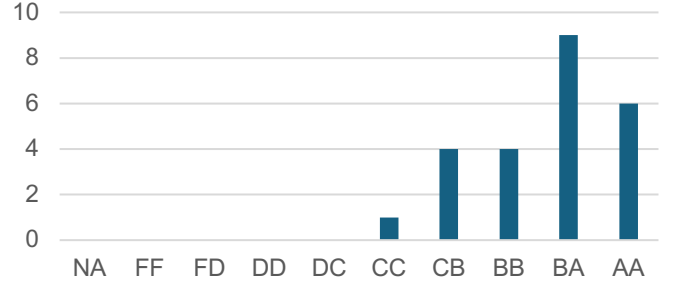
ECTS Table

Content	Number	Hours	Total
Course Duration	14	2	28
Out-of-Class Work	14	3	42
Homework	1	10	10
Presentation	1	8	8
Participation / In-Process Activities	14	2	28
Midterm Exam (Midterm Exam Duration + Midterm Exam Preparation)	1	14	14
Final Exam (Final Exam Duration + Final Exam Preparation)	1	20	20
Total:			180

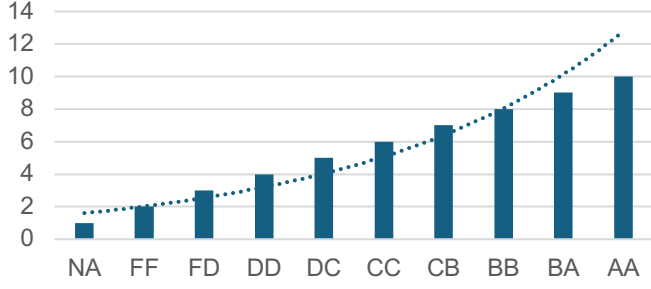
Total / 30:	$150 \div 30 \approx 5.0 \approx 5$
ECTS Credit:	5

Geçmiş Dönem Başarıları

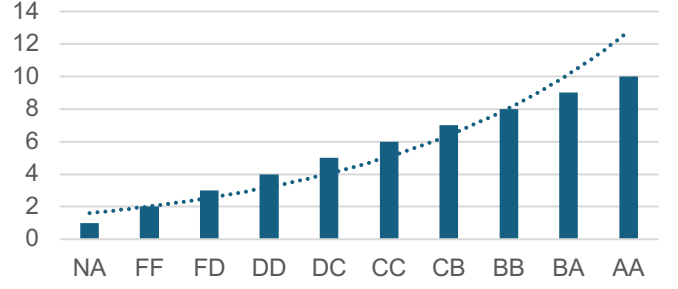
2024-2025 Spring Semester
Course name and code



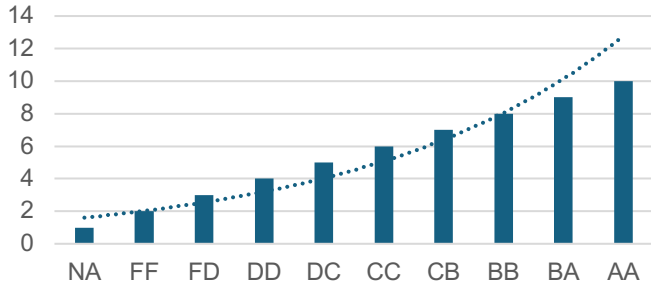
2025-2026 Güz Yarıyılı
Ders Kodu ve Adı



2025-2026 Bahar Yarıyılı
Ders Kodu ve Adı



2025-2026 Bahar Yarıyılı
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2025-2026 Bahar Yarıyılı
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