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| SYLLABUSFaculty of Arts and Sciences |
| Course Code | **Course Title** | **Credits** | ECTS Value |
| TDE 471 | Old Turkish Literature V | (3-0-3) | 6 |
| Prerequisite Courses: |  |
| Course Language: | Turkish | **Course Delivery Mode:** | Face to face |
| Course Type and Level: |  Compulsory/ Undergraduate /Fall Semester |
| Instructor's Title, Name, and Surname | **Course Hours** | **Office Hours** | Contact |
| Assoc Prof. Dr.Belde Aka Kiyağa | Thursday 10.00-12.20 | Wednesday 10.00-11.30 | beldeaka@cag.edu.tr  |
| Course Coordinator: | Assoc Prof. Dr.Belde Aka Kiyağa |
| Course Objectives: The aim of the course is to introduce features, agents and works of 16th century Divan Literature based on sample texts. |
| Course Learning Outcomes | Upon successful completion of this course, the student will be able to; | Relations |
| Program Outcomes | Net Contribution |
| 1 | recognize 16th century Divan poets in Azeri and Anatolian areas. | 6 | 5 |
| 2 | recognize Sultan poets of 16th century. | 6 | 5 |
| 3 | comparatively evaluate the artistry of Fuzûlî and Bâkî, the leading poets of Divan literature. | 6,1 | 5,5 |
| 4 | analyze ghazal and qasida texts written in the 16th century. | 6,1,7,12 | 5,5,5,5 |
| 5 | gains insight into the masnavi poets and their works of the 16th century. | 6,1 | 5,5 |
| 6 | recognizes the prose works and their authors of the 16th century. | 6,1 | 5,5 |
| 7 | discuss the influence of the political developments of the 16th century on literature. | 6,1 | 5,5 |
| Course Content: |  |
| Course Schedule (Weekly Plan) |
| Week | **Topic** | **Preparation** | Teaching Methods and Techniques |
| 1 | An overview of the political and literary situation of the 16th century. | Textbook p. 345-348 | Lecture and discussion |
| 2 | 16th Century Azerbaijani Turkish Literature: The Life, Literary Personality, and Works of Fuzûlî | Textbook p. 353- 363Recommended Readings“Fuzûlî Hayatı-Sanatı- Eserleri” | Flipped Classroom, Concept Map, Brainstorming |
| 3 |  Analysis of a selected qasida by Fuzûlî | Analysis of selected qasida | Practice and group work |
| 4 | Analysis of a selected ghazal by Fuzûlî | Analysis of selected ghazal | Practice and group work |
| 5 | 16th Century Ottoman Turkish Literature: The Life, literary personality and works of Zâtî, and an analysis of a selected ghazal | Textbook p. 363; 380- 382 | Presentation, Group Work, Practice |
| 6 | The Life, literary personality and works of Hayâlî, and an analysis of a selected ghazal | Textbook p. 382- 284 | Presentation, Practice, Question and Answer  |
| 7 | The Life, literary personality, and works of Nev’î and Lâmi’î Çelebi | Textbook p. 388- 393 | Presentation, Question and Answer, Concept Map |
| 8 | Midterm Exam |  |  |
| 9 | Midterm Exam |  |  |
| 10 | The Life, Literary Personality, and Works of Bâkî | Textbook p.384- 388Recommended Readings“Bâkî Hayatı-Sanatı- Eserleri” | Flipped Classroom, Concept Map, Brainstorming |
| 11 |  Analysis of a selected qasida by Bâkî | Analysis of selected qasida | Practice and group work |
| 12 | Analysis of a selected ghazal by Bâkî | Analysis of selected ghazal | Practice and group work |
| 13 | 16. century Sultan poets: Yavuz Sultan Selim (Selimî), Kanuni Sultan Süleyman (Muhibbî), II. Selim, III.Murad (Murâdî) | Textbook p.396-398 | Presentation, Group Work, Practice |
| 14 | 16th Century Masnavis | Textbook p. 413- 453 | Flipped Classroom, Presentation, Question and Answer |
| 15 | 16th Century Prose Works | Textbook p. 453- 476 | Flipped Classroom, Presentation, Question and Answer |
| 16 | General review | - | Question and Answer |
| 17 | Final Exam |  |  |
| 18 | Final Exam |  |  |
| Course Resources |
| Textbook: | Şentürk, A. A. ve Kartal, A. (2019). Eski Türk Edebiyatı Tarihi. İstanbul: Dergâh Yayınları. |
| Recommended References: | İpekten, H.(2004). Bâkî Hayatı-Sanatı-Eserleri. Ankara: Akçağ Yay. İpekten, H.(2005). Fuzûlî Hayatı-Sanatı-Eserleri. Ankara: Akçağ Yay. İsen, M. ve diğer. (2002) Eski Türk Edebiyatı El Kitabı. Ankara: Grafiker Yay. İz, F. (2011). Eski Türk Edebiyatında Nazım 1. Ankara: Akçağ Yay. Pala, İ. (2009). Ansiklopedik Divan Şiiri Sözlüğü. İstanbul: Kapı Yay. |
| Course Assessment and Evaluation |
| Activities | **Number** | **Percentile** | Notes |
| Midterm Exam | 1 | %40 | Written Exam |
| Project |  |  |  |
| Assignment | 1 | %5 | Individual Assignment |
| Presentation | 1 | %5 | Individual Presentation |
| Portfolio |  |  |  |
| Final | 1 | %50 | Written Exam |
| ECTS Table |
| Content | **Number** | **Hours** | Total |
| Course Duration | **14** | **3** | 42 |
| Out-of-Class Study | **14** | **3** | 42 |
| Assignment  | **1** | **12** | 12 |
| Presentation | **1** | **12** | 12 |
| Project |  |  |  |
| Midterm Exam (Midterm Exam Duration + Midterm Exam Preparation) | **1** | **26** | 26 |
| Final Exam (Final Exam Duration + Final Exam Preparation) | **1** | **32** | 32 |
| Total: | 166 |
| Total / 30: | 166/ 30 |
| ECTS Credit: | 6 |

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| Past Term Achievements |